

Last Day

SALE NUMBER 1039

ON FREE PUBLIC EXHIBITION FROM SATURDAY, MARCH ELEVENTH

Lot 1760

S/A 112

Saturday

ART
FROM THE ORIENT
A SELECTION
FROM THE COLLECTIONS OF
H. KEVORKIAN

Just at 507 1/2 Ave

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH SIXTEENTH, SEVENTEENTH, EIGHTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

Indexed
QAR

NO. OF COPIES

3

SALE NUMBER 1639

ON FREE PUBLIC EXHIBITION FROM SATURDAY, MARCH ELEVENTH

ART
FROM THE ORIENT
A SELECTION
FROM THE COLLECTIONS OF
H. KEVORKIAN

TO BE SOLD BY HIS ORDER

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH SIXTEENTH, SEVENTEENTH, EIGHTEENTH

AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

Indexed
AK

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed but they will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

THURSDAY AFTERNOON, MARCH SIXTEENTH

KASHAN POTTERY	1- 35
NEAR EASTERN METAL WORK	36- 54
TEXTILES, MAINLY NEAR EASTERN	55- 75
VASES MOUNTED AS ELECTRIC LAMPS	76- 85
ORIENTAL ARMOR	86-102
TURQUOISE KASHAN POTTERY	103-137
MISCELLANEOUS OBJECTS OF ART	138-154
TEXTILES, MAINLY NEAR EASTERN	155-181
BUDDHISTIC AND OTHER RELIGIOUS SCULPTURES	182-199

FRIDAY AFTERNOON, MARCH SEVENTEENTH

KASHAN POTTERY	200-235
TEXTILES, MAINLY ORIENTAL	236-257
CAUCASIAN POTTERY	258-280
NEAR EASTERN BRONZES AND MISCELLANEOUS OBJECTS OF ART	281-290
TURQUOISE KASHAN POTTERY	291-343
ORIENTAL ARMOR	344-353
MEDIEVAL NEAR EASTERN POTTERY	354-369
TEXTILES, MAINLY NEAR EASTERN	370-385
ORIENTAL RUGS	386-412

SATURDAY AFTERNOON, MARCH EIGHTEENTH

MISCELLANEOUS NEAR EASTERN POTTERY	413-425
TEXTILES, MAINLY NEAR EASTERN	426-447
TURQUOISE KASHAN POTTERY	448-499
GREEK VASES	500-516
SCULPTURES AND BRONZES	517-530
NEAR EASTERN MEDIEVAL POTTERY	531-560
PERSIAN TILES	561-570
MISCELLANEOUS IMPORTANT PIECES	571-582
ORIENTAL RUGS	583-606
SERIES OF FIVE FLEMISH SIXTEENTH CENTURY TAPESTRIES DEPICTING BIBLICAL SUBJECTS	607-611
OTHER IMPORTANT FLEMISH TAPESTRIES	612-615

INTRODUCTION

WORKS of art are carried in a vast maelstrom from one country to the other. Modern traffic has broken down all barriers; the poor countries sell to the rich countries. Everything comes to America. The weaves, the enamelled potteries, the silver and gold encrusted bronzes of the East are now easier to find in New York than anywhere else on the globe.

Mr. Kevorkian has been all over the Near East, travelling, excavating and buying. The logical evolution of things brought him from Constantinople to London and Paris and from there to New York. The present collection reflects his method of collecting and his taste. He recognizes that every work of art has a reason for existence. Sometimes it perpetuates the mood of its creator, sometimes it stimulates the mood of the man who desires it.

Mr. Kevorkian collected for both reasons. The mood of the creator is worth while perpetuating if he achieves a work of remarkable intensity and quality. Mr. Kevorkian is known for his keen judgment in this respect. On the other hand, a blue bowl or a mellow fabric may be an expression of what is lingering in our own subconsciousness, and Mr. Kevorkian feels such desires instinctively. From this double point of view the present collection will be examined and appreciated.

R. M. RIEFSTAHL, PH.D.

FIRST SESSION

LOTS 1-199

KASHAN POTTERY

LOTS 1-35

- 1 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Decoration of cobalt-blue floral stripes on deep tan glaze
Height, 8 inches
- 2 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Deep tan glaze with cobalt-blue floral motives. *Height, 8¼ inches*
- 3 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Blue and black Chinese hill decoration on light tan background.
Height, 10 inches
- 4 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Blue and black floral decoration on mellow brownish background.
Height, 9 inches
- 5 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ivory-white glaze with impressionistic floral motives in blue.
Height, 10 inches
- 6 POTTERY JAR PERSIA, ABOUT 1800
Polychrome floral decoration, arranged in three friezes, the central one on bright yellow and white, the two others on cobalt-blue.
Height, 9 inches
- 7 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY
Dot and rosace decoration in blue on white. *Height, 11 inches*
- 8 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Greenish and tan hues. Fish decoration. *Height, 7 inches*

9. GOMROON POTTERY BOWL PERSIA, 18TH CENTURY
Outside decoration of four lobed lozenge-shaped and floral panels,
inside centre medallion with Chinese landscape. Cobalt-blue and
black on white. *Diameter, 9 $\frac{1}{4}$ inches*

10. KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Three friezes with Chinese mountain decoration in cobalt-blue on
ivory-white. *Height, 11 $\frac{1}{2}$ inches*

11. POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY
Decorated in blue and black on white with Chinese landscape
decoration. *Diameter, 9 $\frac{1}{2}$ inches*

12. POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY
Chinese landscape decoration with pagodas in blue and black on
white. *Diameter, 9 inches*

13. POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY
Chinese landscape decoration in blue and black on white. *Diameter, 8 $\frac{3}{4}$ inches*

14. KASHAN POTTERY VASE PERSIA, ABOUT 1800
Cashmere palmetto decoration in blue and black on ivory-white. *Height, 15 inches*

15. POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY
Decoration in cobalt and black on white of three large swimming
fishes. *Diameter, 9 inches*

16. POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY
The sides decorated with frieze of lozenges on hatched back-
ground, cobalt-blue and black on white. *Diameter, 8 $\frac{3}{4}$ inches*

17. KASHAN POTTERY PLATE PERSIA, 18TH CENTURY
Decoration of sketchy landscape motives in black and cobalt-blue
on ivory-white. *Diameter, 9 $\frac{1}{4}$ inches*

18. KASHAN POTTERY PLATE PERSIA, 18TH CENTURY
Decoration of lozenges outlined in black with touches of cobalt. *Diameter, 8 $\frac{3}{4}$ inches*

19. KASHAN POTTERY BOWL PERSIA, 18TH CENTURY
Decoration in black on turquoise. *Diameter, 8 $\frac{1}{4}$ inches*

- 20 POTTERY DISH KASHAN, PERSIA, 18TH CENTURY
Chinese influence. Decoration of compartments with pagoda
motives in cobalt-blue and black on white. *Diameter, 12 inches*
- 21 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY
The sides decorated with frieze of arcades, the alternating ones
in gomroon technique. Cobalt-blue and black on ivory-white.
Diameter, 7 $\frac{3}{4}$ inches
- 22 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY
Decoration of black and white crisscross bands outlined with
cobalt; palmetto in centre. *Diameter, 9 inches*
- 23 GOMROON POTTERY BOWL PERSIA, 17TH CENTURY
Four panels with rice grain pattern, alternating with four nat-
uralistic rose panels in black and cobalt-blue on white.
Diameter, 8 $\frac{1}{4}$ inches
- 24 LARGE KASHAN POTTERY BOWL PERSIA, 17TH CENTURY
Cartouche decoration with half rosaces. Chinese influence.
Diameter, 13 $\frac{1}{2}$ inches
- 25 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ovoid. Cobalt-blue pagoda decoration on ivory-white ground,
toned to mellow brown. *Height, 10 inches*
- 26 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Ivory-white with decoration in deep cobalt and black of Chinese
style friezes and floral motives. *Height, 8 $\frac{1}{4}$ inches*
- 27 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ivory-white, decorated in cobalt-blue and black with impression-
istic landscape motives in Chinese style. *Height, 11 inches*
- 28 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Ivory-white glaze, deepened to brown tones and decorated in
cobalt-blue with frieze of scroll motives. *Height, 9 $\frac{1}{4}$ inches*
- 29 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Deep cream-colored glaze, with decoration of checker motives in
cobalt-blue. *Height, 11 inches*

- 30 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ivory-white with impressionistic landscape motives in cobalt-blue and black. *Height, 10 $\frac{1}{4}$ inches*
- 31 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ivory-white glaze with all-over decoration in cobalt-blue and large peonies and other flowers in Chinese design. *Height, 9 $\frac{3}{4}$ inches*
- 32 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Decoration in manganese-purple and cobalt-blue of lattice work enclosing diamond motives. Shoulder with scrolled flower vine frieze. *Height, 10 inches*
- 33 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Decoration in blue of flower and dot motives. *Height, 10 $\frac{1}{4}$ inches*
- 34 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Ivory-white glaze with fine golden tones and decoration in deep cobalt of flowering shrubs in Chinese style. *Height, 10 inches*
- 35 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Ivory-white, decorated in cobalt and black with vine and flowering shrub motives. *Height, 8 $\frac{1}{4}$ inches*

NEAR EASTERN METAL WORK

LOTS 36-54

- 36 SMALL BRONZE INCENSE BURNER PERSIA, 18TH CENTURY
In the form of an hexagonal, perforated shrine with domed top. *Height, 6 inches*
- 37 SILVER INLAID STEEL FIGURE OF AN ELEPHANT PERSIA, 18TH CENTURY
The back with delicate floral pattern in silver inlay. *Height, 8 $\frac{1}{2}$ inches*

- 38 SILVER INLAID BOWL OF A HOOKAH PIPE
 PERSIA, 18TH CENTURY
 Steel with silver inlaid stripes showing floral motives.
Height, 6¾ inches
- 39 PERFORATED BRASS LANTERN PERSIA, 18TH CENTURY
 With decoration of hunters on horses. Collapsible.
Diameter, 15 inches
- 40 ENGRAVED BRONZE VASE INDIA, 18TH CENTURY
 Diverse floral decorations. *Height, 6 inches*
- 41 TWO ENGRAVED BRASS VASES INDIA, 17TH CENTURY
 Globular shapes, one with "Herati" border and birds, the other fluted.
Height, 4½ and 5½ inches
- 42 TWO ENGRAVED BRASS VASES INDIA, 17TH CENTURY
 With friezes showing Hindoo divinities, Ganesha, Hanuman, etc. and Sanskrit inscription. Globular-shaped on low base.
Height, 6 and 7 inches
- 43 TWO BRASS ORNAMENTS INDIA, 17TH CENTURY
 Circular. Openwork, both showing Hanuman, the monkey god, upper end with group of snake heads.
Height, 7¾ and 7½ inches
- 44 COLLECTION OF SIX BRONZE ORNAMENTS
 PERSIA, 12TH-13TH CENTURY
 Two figures, man and woman, standing, and four parts of locks in the shapes of horses and lions. Very interesting series.
- 45 TWO BRONZE ORNAMENTS
 One in shape of a swan, India, 16th century. The other in the shape of a dragon, Persia, 11th-12th century, gilt. Very fine specimen.
Length, 2½ and 1¼ inches
- 46 BRONZE LAMP SOUTHERN INDIA, 17TH CENTURY
 Gadrooned body. Handle with seven naga or snake heads. Elaborate spout with Ganesha in relief. *Height, 6½ inches*
- 47 BRONZE LAMP SOUTHERN INDIA, 17TH CENTURY
 Same as the preceding. *Height, 7 inches*

- 48 PERFORATED BRASS LANTERN PERSIA, 18TH CENTURY
In two parts, collapsible. *Diameter, 14 inches*
- 49 PERFORATED BRASS JEWEL CASKET
PERSIA, 18TH CENTURY
Medallion decoration of seated figures. Rectangular shape.
Height, 4½ inches
- 50 TWO INDIAN SILVER INLAID METAL BOWLS
Both with fine palmetto inlay. *Diameter, 4¼ and 5¼ inches*
- 51 INDIAN SILVER INLAID METAL BOWL AND TRAY
18TH CENTURY
Rich floral pattern. *Diameter, 5 and 6¼ inches*
- 52 BRASS TEMPLE BELL INDIA, 16TH-17TH CENTURY
With elaborate composite linked chain. *Height, 11 inches*
- 53 BRASS TEMPLE BELL INDIA, 17TH CENTURY
With elaborate composite linked chain. Neskhi inscription rim.
Total length, 15½ inches
- 54 GOLD-ENCRUSTED INDIAN BRONZE EWER
Delicate floral decoration. *Height, 4 inches*

TEXTILES, MAINLY NEAR EASTERN

LOTS 55-75

- 55 TWO BROCADE OVERDOOR HANGINGS
PERSIA, 18TH CENTURY
Diverse brocades on steel blue and tan grounds.
Size 23 x 29 inches and 24 x 22 inches
- 56 SMALL PIECE OF BROCADE PERSIA, 18TH CENTURY
Very fine all-over cartouche and floral design on yellow golden
background. Fine specimen. *Size, 21 x 23 inches*
- 57 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Roses and stems forming ogives. Green and light tan. (Sold as
is) *Size, 23 x 35 inches*

- 58 LADY'S BROCADE JACKET PERSIA, 18TH CENTURY
Ogive pattern. Charming printed lining. (Sold as is)
- 59 EMBROIDERY CAUCASUS, 18TH CENTURY
Six large rosaces in red and tan on indigo-blue cotton. (Sold as is)
Sizes, 30 x 35 inches
- 60 SMALL BROCADE MAT PERSIA, 18TH CENTURY
Centre with fine palmetto design on golden yellow ground.
Size, 18 inches square
- 61 EMBROIDERY SAMPLER
By Katarina Kieslich. Southern German, dated 1809. Diverse floral and other patterns. Framed. *Size, 19 x 25½ inches*
- 62 BROCADE COVER TURKEY, 17TH CENTURY
All-over design of large red and golden yellow rosaces on purplish brown background.
Size, 41 x 25 inches
- 63 PAIR OF SCUTARI VELVET DIVAN CUSHIONS
TURKEY, ABOUT 1800
Red and green floral cartouche design. (Sold as is)
Size, 44 x 21 inches
- 64 TWO EMBROIDERIES
One Persian, 17th century tree and bird pattern; the other St. Magdalen, Austrian, about 1830.
Size, 9 x 7½ and 15 x 10 inches
- 65 GOLD BROCADE STRIP PERSIA, 18TH CENTURY
Fine lozenge pattern in brown, salmon red and blue on light tan. (Sold as is)
Size, 27½ x 22 inches
- 66 END STRIP OF PAISLEY SHAWL
Palmettoes in subdued colors. Pastel shades. Black ground.
Size, 50 x 20 inches
- 67 BROCADE STRIP PERSIA, 18TH CENTURY
Fine palmetto design in golden yellow and white on slate blue.
Size, 32 x 24 inches

68 CAUCASIAN EMBROIDERED DIVAN CUSHION

18TH CENTURY

Bold rosace pattern in red, tan and black. *Size, 31 x 23 inches*

69 TWO TEXTILES

Greek Ecclesiastical embroidery; fragment of 18th century brocade

70 FRAGMENT OF A 16TH CENTURY TURKISH "DAMASCUS" RUG

Fine design on red ground. *Size, 50 x 21 inches*

71 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

Border of dark blue brocade with leaf motives in yellow; centres golden yellow with small flowers enclosed by ogives. (Sold as is)

Size, 21 x 24 inches and 27½ x 20 inches

72 TWO PIECES OF BROCADE

ITALIAN, 18TH CENTURY

One stola with gold and polychrome embroidery on silver ground (sold as is); the other, small square table cover with large flowers in delicate tones on pale blue. *Size of cover, 22 inches square*

73 ROUND EMBROIDERED COVER

PERSIA, 18TH CENTURY

Old rose, with embroidery of star octagons with floral motives in deep cream color and pale blue. (Sold as is)

Diameter, 35 inches

74 TWO SMALL BROCADE TABLE COVERS

PERSIA, 18TH CENTURY

One with Cashmere palmettoes in golden yellow on blue, the other with delicate floral all-over pattern on gold ground. (One sold as is)

Size, (a) 21 x 23 inches (b) diameter, 14 inches

75 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

Both with conventionalized leaf pattern. One red, with greenish blue border, the other blue with red border. (Sold as is)

Size about 32 x 27 inches

VASES MOUNTED AS ELECTRIC LAMPS

LOTS 76-85

76 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Cobalt rosace and dot decoration on white. Two lights.

Height, 19 $\frac{3}{4}$ inches

77 CHINESE CLOISONNE VASE FITTED AS ELECTRIC LAMP

Palmation and Tao Tieh decoration. Two lights.

Height, 26 $\frac{1}{2}$ inches

78 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Black and blue pagoda decoration on cream-white.

Height, 23 $\frac{1}{2}$ inches

79 CHINESE PEACOCK-BLUE PORCELAIN ELECTRIC LAMP

Fluted baluster-shaped body. Fitted for two lights. (Repaired)

Height, 21 inches

80 CHINESE POTTERY VASE LAMP

Olive-brown glaze. Relief floral decoration. One light.

Height, 13 inches

81 ELECTRIC TABLE LAMP

Base carved and gilt wood. Urn-shaped. Renaissance style. Two lights.

Height, 25 inches

82 CHINESE FLAMBE PORCELAIN LAMP

Flambé beaker in ormolu mounting. Two lights.

Height, 29 inches

83 CHINESE PORCELAIN LAMP

Flambé with enamelled floral decoration. Two lights. Ormolu mounting.

Height, 22 $\frac{1}{2}$ inches

84 KASHAN POTTERY ELECTRIC TABLE LAMP

PERSIA, 18TH CENTURY

Bands of deep brown diagonal floral motives on ivory-white.
Fitted for two lights. *Height, 22 inches*

85 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Cobalt-blue and black Chinese pagoda decoration. Two lights.
Height, 19½ inches

ORIENTAL ARMOR

LOTS 86-102

86 NORTH AFRICAN SHORT SWORD

The blade shaped and grooved. The handle with grooved and geometrical ornaments. *Length, 17¾ inches*

87 DAGGER

INDIA, 18TH CENTURY

Curved steel blade, with decoration of inscriptions. The hilt of jade-green glass with ram's head finial and floral carving inset with semi-precious stones (large number missing).

Length, 12 inches

88 TWO STEEL CLUBS AND A MACE PERSIA, 18TH CENTURY

One club with wooden shaft and facettted brass head. The other with all-over floral decoration, inlaid in silver. The mace with spirally decorated steel shaft and shaped ovoid finial richly wrought with floral arch motives, inlaid in silver.

Length not over 41 inches

89 PERSIAN FLINTLOCK PISTOL

Single shooter. The barrel and handle with gilt floral decoration, and Neskhi inscription. (Sold as is)

Length, 15¾ inches

90 DAGGER

INDIA, 18TH CENTURY

Straight, slightly tapering steel hilt with conventionalized floral decoration inlaid in gold. Velvet scabbard. *Length, 12 inches*

- 91 **DAGGER** INDIA, 18TH CENTURY
Slightly shaped hilt of clouded brown agate with side strips of engraved metal. Guard with perforated and engraved floral decoration. Velvet scabbard, almost entirely encased in silver with rich decoration of floral scrollwork. Blade with inscription.
Length, 16 $\frac{1}{4}$ inches
- 92 **TWO POWDER HORNS** INDIA, 18TH CENTURY
The one formed of the curved horn of a large animal; mounting of bone. The other metal, wrought with conventionalized floral friezes and medallions; circular shape.
Length, 7 and 6 $\frac{3}{4}$ inches
- 93 **LONG SCIMITAR** INDIA, 18TH CENTURY
Long, gracefully curved blade, decorated near the hilt with decoratively engraved Neskhi writing. Projecting guard. Bone handle with metal side strips. (Scabbard missing)
Length, 36 inches
- 94 **PAIR OF GOLD-ENCRUSTED STEEL ARMGUARDS** INDIA, 18TH CENTURY
Fine gold encrustation of undulated stems with Indian flowers.
- 95 **STEEL HORSE ARMOR** NEAR EASTERN, 16TH CENTURY
Faint engraved arabesqued decoration.
- 96 **STEEL HORSE ARMOR**
The front part probably Oriental, in very beautiful arabesque design, the rear part of Renaissance arabesque design, probably later date.
- 97 **TWO STEEL ARMGUARDS** INDIA, 18TH CENTURY
One with gold encrustation, the other with all-over hammered floral decoration.
- 98 **STEEL SHIELD WITH RICH SILVER AND GOLD INLAY** INDIA, 18TH CENTURY
Rich interlacings with fern leaf decoration. Four bosses.
Diameter, 14 inches

99 GOLD-ENCRUSTED STEEL HELMET AND ARMGUARD

PERSIA, 18TH CENTURY

Fine gold inlay of bold Neskhi inscriptions. Very fine mail neck-guard.

100 STEEL HELMET

INDIA, 16TH CENTURY

Silver and gold inlay with fine arabesque pattern. Mail neck-guard.

101 STEEL HELMET WITH GOLD ENCRUSTATION

PERSIA, 16TH CENTURY

Mail neckguard. Gilt floral decoration.

102 WROUGHT STEEL ARMGUARD

PERSIA, 18TH CENTURY

Details outlined in gold and silver. Three medallions with floral decoration; floral border.

Length, 13 inches

TURQUOISE KASHAN POTTERY

LOTS 103-137

103 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of circular motives on hatched background.

Diameter, 9 inches

104 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise with black decoration of strongly conventionalized Chinese landscape motives.

Diameter, 7 inches

105 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Greenish turquoise, with black underglaze decoration of circles on hatched background.

Diameter, 8¾ inches

106 DAGHESTAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Light turquoise-blue. A chained lion and impressionistic leaf motives in light black underglaze tracery. (Repaired)

Diameter, 9½ inches

- 107 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Turquoise with black decoration of strongly conventionalized Chinese landscape motives. *Diameter, 6¼ inches*
- 108 "DAGHESTAN" POTTERY DISH PERSIA, 17TH CENTURY
Turquoise-blue. Six-lobed rosace in black in the centre; diagonal flutings on rim. Scalloped edge. *Diameter, 9¾ inches*
- 109 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black; frieze of lozenges and impressionistic leaf motives. *Diameter, 7¾ inches*
- 110 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black. Scrolled floral motives of bold design. *Diameter, 8¼ inches*
- 111 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of circles on hatched background. *Diameter, 7¾ inches*
- 112 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of linear motives. *Height, 8½ inches*
- 113 KASHAN POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Impressionistic landscape decoration. Turquoise, with underglaze decoration in black. *Diameter, 8 inches*
- 114 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of oval lozenges on hatched background. *Diameter, 7¾ inches*
- 115 TURQUOISE POTTERY PLATE
KASHAN, PERSIA, 17TH-18TH CENTURY
Black underglaze decoration. Gracefully sketched bird and floral motives. *Diameter, 9¼ inches*

116 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

Height, 3 $\frac{1}{4}$ inches; diameter, 10 inches

117 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of impressionistic landscape frieze. Bottom with floral motif.

Height, 3 $\frac{1}{4}$ inches; diameter, 8 inches

118 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with underglaze decoration in black. Outside with frieze of lozenges. *Height, 3 $\frac{1}{2}$ inches; diameter, 8 $\frac{1}{2}$ inches*

119 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise of greenish hue with underglaze decoration in black of impressionistic landscape frieze.

Height, 3 $\frac{1}{2}$ inches; diameter, 8 inches

120 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Coagulation of glaze of interesting cobalt tones on the bottom. Underglaze decoration in black of lozenge and lattice friezes.

Height, 3 inches; diameter, 6 $\frac{3}{4}$ inches

121 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of oval motives on hatched background. *Height, 3 $\frac{1}{4}$ inches; diameter, 8 inches*

122 POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of gracefully sketched impressionistic landscape frieze. Light turquoise-green glaze.

Diameter, 8 $\frac{3}{4}$ inches

123 KASHAN POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Impressionistic flower and leaf decoration. Turquoise-blue, with underglaze decoration in black. *Diameter, 8 inches*

124 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Inside with linear frieze, outside with palmettoes, in black underglaze technique.

Diameter, 8 $\frac{1}{4}$ inches

125 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmettoes.

Diameter, 9 $\frac{1}{4}$ inches

126 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

With underglaze decoration in black of palmetto frieze surrounding central floral rosace.

Height, 3 $\frac{1}{4}$ inches; diameter, 9 $\frac{1}{4}$ inches

127 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black, of oval lozenges enclosing small circles.

Diameter, 8 inches

128 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto frieze.

Diameter, 8 inches

129 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

The glaze on the outside stopping above the foot. Underglaze decoration in black of elongated lozenges.

Height, 3 $\frac{1}{4}$ inches; diameter, 8 inches

130 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of impressionistic landscape frieze.

Diameter, 9 inches

131 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of diagonal motives.

Height, 3 $\frac{1}{4}$ inches; diameter, 8 $\frac{1}{2}$ inches

132 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of circular motives on hatched background.

Diameter, 9 inches

133 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of conventionalized landscape.

Diameter, 9 inches

134 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Turquoise-green; globular shape with underglaze decoration of scattered impressionistic floral motives. (Damaged)

Height, 7½ inches

135 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of elongated lozenges, enclosing rosaces.

Diameter, 7¾ inches

136 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background.

Height, 3 inches; diameter, 8¼ inches

137 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Palmetto frieze in black underglaze technique.

Height, 3 inches; diameter, 9¼ inches

MISCELLANEOUS OBJECTS OF ART

LOTS 138-154

138 LACQUERED PEN BOX

PERSIA, 18TH CENTURY

The lacquer simulating tortoise shell. (Sold as is)

Length, 11 inches

139 CARVED WOODEN HEAD

EGYPT, SAITE PERIOD

Taken from a mummy case. Fine modelling; traces of old polychromy.

Height, 7¼ inches

- 140 CARVED IVORY TUSK ORNAMENT INDIA, 18TH CENTURY
In the shape of an arm holding a snake. *Length, 18 inches*
- 141 LACQUER PEN CASE PERSIA, ABOUT 1800
Portrait decoration. *Length, 8 $\frac{1}{4}$ inches*
- 142 FRAGMENT OF A ROMAN MARBLE RELIEF
A person reclining on a couch, satyr running to the right.
Height about 12 $\frac{1}{2}$ inches
- 143 BLACK POTTERY VASE ROMAN, IMPERIAL PERIOD
Amphora-shaped. Palmetto decoration. Leather case.
Height, 5 inches
- 144 BRONZE ROOSTER BENIN, WEST AFRICA
Rare specimen. *Height, 11 $\frac{1}{2}$ inches*
- 145 POLYNESIAN WOODEN CARVING
Female head and torso with two birds, above and below.
Height, 29 inches
- 146 WOOD CARVED LOW SEAT WEST AFRICAN
Four bracket feet; human head. *Length, 15 inches*
- 147 WOODEN CARVING BURMA OR SIAM
In the shape of a dragon. Very hard wood. *Length, 22 inches*
- 148 PAINTING ON COTTON CLOTH TIBET, 18TH CENTURY
The four-armed divinity in the centre, three others above, two below. Framed. *Size, 31 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches*
- 149 PAINTING ON CANVAS TIBET, 17TH-18TH CENTURY
A Bodisattva seated in the centre. Numerous other figures of smaller size around. Framed. *Size, 37 $\frac{1}{2}$ x 26 inches*
- 150 PAINTING ON COTTON CLOTH TIBET, 17TH CENTURY
A lion-headed god standing in the centre, surrounded by flaming red halo, other divinities around. Framed.
Size, 37 $\frac{1}{2}$ x 27 inches

- 151 PAINTING ON CANVAS SIAM, 17TH-18TH CENTURY
Religious painting. To the right, wooded landscape with hunters, to the left, the enclosure of a temple. Framed.
Size, 28 x 36 inches
- 152 PAINTING ON CANVAS SIAM, 17TH-18TH CENTURY
Worshippers in front of a Buddhistic shrine. Wash painting on cotton cloth. Framed.
Size, 28 x 36 inches
- 153 JAPANESE GREEN GLAZED RELIEF POTTERY VASE
Han style. Shoulder with frieze of running animals.
Height, 11 inches
- 154 RED FLAMBE PORCELAIN VASE CHINA, CHIEN LUNG
(Repaired)
Height, 13½ inches

TEXTILES, MAINLY NEAR EASTERN

LOTS 155-181

- 155 SMALL BROCADE SQUARE ITALIAN, 18TH CENTURY
Polychrome design of fruit and flower sprays on ivory-white.
(Sold as is) *Size, 18 x 19 inches*
- 156 SCUTARI VELVET DIVAN CUSHION TURKEY, 17TH CENTURY
Harmony of turquoise-green and terra cotta. Central floral medallion and floral border. (Worn) *Size, 40 x 23 inches*
- 157 PAIR OF DAMASK PANELS
Magenta ground with bold naturalistic floral motives in yellow and other contrasting shades. *Size, 34 x 15 inches*
- 158 SMALL ECCLESIASTICAL EMBROIDERY ARMENIA, 18TH CENTURY
Rose taffeta, with delicate floral embroidery in gold and colors. In the centre of one panel medallion with symbolical lamb bearing banner. *Size, 27 x 17½ inches*

159 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

Border with conventionalized leaf motives in terra cotta on blue. The inside with the same design on deep rose.

Size about 26 x 11 inches

160 EMBROIDERED TABLE COVER CAUCASUS, 18TH CENTURY

Bold pattern of typical Caucasian geometrical motives—red octagons, latch-hook motives, etc. (Sold as is)

Size, 40 x 25 inches

161 BROCADE TABLE COVER PERSIA, 18TH CENTURY

Dark blue, with all-over leaf pattern in yellow. (Sold as is)

Size, 38 x 24½ inches

162 ECCLESIASTICAL EMBROIDERY

ARMENIA, 18TH CENTURY

The centre with Lamb of God surrounded by a sunburst and with frame of Armenian inscription. Border with star and angel head motives. Gold thread embroidery with touches of color on white cotton cloth. (Spotted)

Size, 40 x 42½ inches

163 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

One with red border and blue centre, both patterned with conventionalized leaf motives. The other with blue border and gold brocade centre. (Sold as is)

Size, 27½ x 33 inches and 27½ x 29½ inches

164 PIECE OF GOLD BROCADE PERSIA, 18TH CENTURY

Crimson ground, with all-over pattern of rows of golden palmettoes. (Repairs)

Size, 58 x 23 inches

165 GOLD-EMBROIDERED BONNET RUSSIA, 18TH CENTURY

Elaborate flower design; trimmed with red velvet.

166 GOLD-EMBROIDERED BONNET RUSSIA, 18TH CENTURY

167 COPTIC TAPESTRY MEDALLION

EGYPTO-ROMAN, 4TH-5TH CENTURY

Reddish purple, with geometrical pattern executed with flying bobbin. Framed.

Size, 14¼ x 10½ inches

- 168 SERIES OF SEVEN COPTIC TAPESTRIES AND LOOPED
WEAVES EGYPTO-ROMAN, 3RD-7TH CENTURY
Diverse figural and ornamental designs.

- 169 COPTIC TAPESTRY EGYPTO-ROMAN, 4TH-5TH CENTURY A. D.
Clavus. Purple and light tan. Unusually fine weave, with
medallions bearing mythological representations, Nereids, etc.
Lotus buds. Under glass. *Size, 15 $\frac{3}{4}$ x 6 $\frac{1}{4}$ inches*

- 170 COPTIC TAPESTRY STAR EGYPTO-ROMAN, 3RD-5TH CENTURY
Octagonal star, purple. Fine geometrical interlacing, in white,
done with flying bobbin. Framed. *Size, 14 x 11 inches*

- 171 COPTIC TAPESTRY WEAVE EGYPTO-ROMAN, 6TH-7TH CENTURY
Front of a garment. Polychrome tapestry of strongly conven-
tionalized floral borders. Framed.

- 172 COPTIC TAPESTRY WEAVE EGYPTO-ROMAN, 6TH-7TH CENTURY
Six medallions, three with standing figures, three with running
animals. Framed.

- 173 FIVE COPTIC TAPESTRY PIECES EGYPTO-ROMAN, 6TH-7TH CENTURY
Interesting square with red and yellow lozenges, bird in centre,
etc.

- 174 THREE PIECES OF COPTIC TAPESTRY EGYPTO-ROMAN, 6TH-7TH CENTURY
One large, with wide stripes, pink and black, with red, white and
black stripes in between showing animal pattern. Very fine.

- 175 EMBROIDERED DIVAN CUSHION CAUCASUS, 18TH CENTURY
Strong harmony of light tan, black and red. Diverse con-
ventionalized plant motives. Framed. *Size, 32 x 24 inches*

176 TWO PIECES OF WOVEN BORDERS

FLORENCE, ITALY, 16TH CENTURY

Renaissance design, angel heads and sunburst with letters
"I H S."

177 SILVER EMBROIDERY

TURKEY, 18TH CENTURY

Carnation motives in the four corners. Four men in striped
caftans in the centre. (Sold as is) *Size, 24 x 25 inches*

178 SPECIMEN OF GOLD BROCADE

RUSSIA, 18TH CENTURY

Floral design in heavy gold and silver tinsel.

Size, 21 x 22 inches

179 VELVET MEDALLION

FRENCH, ABOUT 1800

Red and black rosace on pale pink satin. Made for Turkey.

Size, 21 x 20½ inches

180 PAIR OF SMALL RESHT EMBROIDERY COVERS

PERSIA, 18TH CENTURY

Palmetto and floral pattern. (Sold as is) *Size, 16 x 21 inches*

181 SCUTARI VELVET

TURKEY, 16TH CENTURY

Large ovals with rosebud and crescent pattern on silver ground,
set on purplish red velvet.

Size, 19½ x 24¼ inches

BUDDHISTIC AND OTHER RELIGIOUS SCULPTURES

LOTS 182-199

182 GILT BRONZE FIGURE OF BUDDHA

SIAM, 18TH CENTURY

Represented seated on a low throne, with one hand turned palm
upward. The head studded with green stones (some missing).

Height, 13¾ inches

183 CARVED WOODEN SHRINE WITH FIGURE OF
BUDDHA

INDIA, 18TH CENTURY

The centre of the oval shrine open to reveal small gilt figure of
Buddha in flowing garments. High foot. (Wood cracked)

Height, 8¼ inches

- 184 GILT BRONZE FIGURE OF BUDDHA
NEPAL, 16TH CENTURY
Represented with elaborate headdress and with flower motives on either side. One hand uplifted in the attitude of teaching. Low lotus throne.
Height, 8 inches
- 185 ALABASTER SCULPTURE
INDIAN, 18TH CENTURY
Shiva and Lakshmi with three attendants, seated on a canopy bench. (Slightly damaged)
Height, 9½ inches
- 186 LACQUERED AND GILT FIGURE OF BUDDHA
JAPAN, 17TH CENTURY
Meditative expression; seated. Fine flowing draperies.
Height, 10 inches
- 187 RED SANDSTONE SCULPTURE
INDIA, 11TH-12TH CENTURY
Hindu divinity. The god four-armed, with high tiara standing in the centre. Six minor figures grouped around.
Height, 7 inches
- 188 RED SANDSTONE STATUETTE OF HINDU DIVINITY
INDIA, 11TH-12TH CENTURY
Female divinity in centre, two Apsaras in the upper right and left. Two minor divinities standing at her sides.
Height, 9 inches
- 189 SILVERED BRONZE FIGURE OF BUDDHA
SIAM, 18TH CENTURY
Represented on high lotus pedestal. Conical headdress.
Height, 14 inches
- 190 BRONZE FIGURE OF BUDDHA
SIAM, 17TH CENTURY
Represented seated on a lotus throne.
Height, 11¼ inches
- 191 BRONZE FIGURE OF BUDDHA
CHINA, MING PERIOD
Represented seated on low throne holding a sacred vessel in the hands and wearing a high, pointed headdress and jewel-decorated garment.
Height, 13½ inches

- 192 BRASS FIGURE OF HINDU DIVINITY
INDIA, 17TH CENTURY
Represented seated on throne with high canopy back.
Height, 5½ inches
- 193 BRASS FIGURE OF SACRED BULL INDIA, 17TH CENTURY
Height, 7½ inches
- 194 TIBETAN GILT BRONZE STATUETTE 17TH CENTURY
Divinity seated on lotus throne. Diadem and jewelry studded with turquoise.
Height, 7 inches
- 195 MARBLE TIGER CHINA, MING PERIOD
The stone marbled in light tan and black. *Height, 4½ inches*
- 196 LACQUERED WOODEN STATUE OF SEATED BUDDHA
SIAM, 17TH-18TH CENTURY
Buddha on high lotus base. Black lacquer with traces of gilding.
Height, 23 inches
- 197 EGYPTO-ROMAN BASALT HEAD
Crude carving. *Height, 6 inches*
- 198 CARVED AND GILT WOOD FIGURE OF BUDDHA
SIAM, 18TH CENTURY
Seated on high lotus throne. Lacquered gold, black and red. Finial missing.
Height, 20 inches
- 199 WOOD CARVING OF DIVINITY SIAM, 17TH-18TH CENTURY
Height, 17 inches

SECOND SESSION

LOTS 200-412

KASHAN POTTERY

LOTS 200-235

- 200 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Black and white. Sketchy flower decoration on mellow light-greenish glaze. *Height, 7½ inches*
- 201 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Blue and white. Decoration of friezes with lozenges containing elaborate flower bouquets. *Height, 11 inches*
- 202 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Blue and white. Decoration of arcades with conventionalized flower motives. *Height, 10½ inches*
- 203 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Blue and white. Underglaze decoration of lozenges and conventionalized floral motives. *Height, 10½ inches*
- 204 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Blue and white. Amusing frieze of walking birds, separated by tree motives. *Height, 10½ inches*
- 205 LARGE POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Black and cobalt-blue on white. Amusing specimen of Chinese influence, the outside with floral compartments, the inside with sketchy Chinese landscape with pagoda. Scrollwork and flower border. *Height, 7 inches; diameter, 13¼ inches*
- 206 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
White, with underglaze decoration in cobalt-blue and black, of diamond-shaped interlacings, enclosing rosaces. *Height, 10 inches*

- 207 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
 Cream glaze, with underglaze decoration in cobalt-blue of lattice pattern with small conventionalized floral motif. Neck with scrolled floral frieze, of somewhat Chinese design. Ovoid body with low neck. *Height, 10 $\frac{3}{4}$ inches*
- 208 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
 Cream glaze, with underglaze decoration in black of effectively sketched Chinese landscape. *Height, 3 $\frac{1}{4}$ inches; diameter, 8 $\frac{1}{4}$ inches*
- 209 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
 Cream glaze, with underglaze decoration in cobalt-blue and black of strange mountainous landscape. *Height, 3 $\frac{1}{4}$ inches; diameter, 9 inches*
- 210 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Cylindrical shape, tapering slightly toward the base. Cream glaze with underglaze decoration in cobalt-blue of diamond-shaped medallions enclosing floral motives. *Height, 10 $\frac{3}{4}$ inches*
- 211 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Cream glaze, with underglaze decoration of medallion and impressionistic leaf motives in dark brown. Ovoid body. *Height, 11 inches*
- 212 POTTERY JAR PERSIA, 18TH CENTURY
 White, with underglaze decoration in deep purplish blue of rosace, scroll, and conventionalized leaf and floral motives. *Height, 10 inches*
- 213 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Cream glaze with splashes of golden brown, and underglaze decoration in cobalt-blue. Body with wide frieze of medallions and fan-shaped leaf motives. Neck with lotus pattern. *Height, 11 inches*
- 214 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Ovoid body with mottled cobalt and tan glaze, shading into dark brown. *Height, 7 $\frac{3}{4}$ inches*

- 215 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Cream glaze, deepening to golden brown. Underglaze decoration in blue of rosaces with impressionistic floral motives. Ovoid body.
Height, 10 inches
- 216 POTTERY VASE PERSIA, 18TH CENTURY
 Ivory-white, with decoration in rare green tones. Globular body with tall cylindrical neck. Fanciful decoration of Persian nobles in a landscape with palm trees, a bird and a lion.
Height, 11 $\frac{1}{4}$ inches
- 217 POTTERY DISH PERSIA, 18TH CENTURY
 White glaze, with underglaze decoration in green and black of leaf and oval rosace motives.
Diameter, 8 $\frac{1}{4}$ inches
- 218 POTTERY BOWL PERSIA, 18TH CENTURY
 Cobalt-blue and white with touches of black. The high sides with vari-shaped gomroon compartments, surrounded by floral motives. The bottom with floral medallion.
Height, 4 inches; diameter, 8 $\frac{3}{4}$ inches
- 219 POTTERY BOWL PERSIA, 17TH-18TH CENTURY
 Gomroon bowl, with decoration of perforated medallions in rice-grain pattern, alternating with black underglaze floral patterns. Very effective as a lamp.
Diameter, 8 $\frac{3}{4}$ inches
- 220 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
 Encircling bands of alternating brown and white, the brown bands with underglaze floral motives.
Height, 10 $\frac{1}{2}$ inches
- 221 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
 Deep tobacco-brown glaze, with all-over decoration in cobalt-blue of dots and rosaces.
Height, 11 $\frac{3}{4}$ inches
- 222 KASHAN POTTERY ORNAMENT PERSIA, 18TH CENTURY
 Seated cat, holding a jar.
Height, 6 inches
- 223 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
 Dark green glaze with underglaze decoration of impressionistic leaf motives in black.
Height, 10 $\frac{1}{4}$ inches

- 224 BLUE AND WHITE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Sketchy spiral flower motives in pale blue on ivory-white.
Height, 11 inches
- 225 BLUE AND WHITE POTTERY JAR
PERSIA, 18TH CENTURY
Flower shrubs and palmetto motives in blue on mellow amber-brown background.
Height, 10 $\frac{3}{4}$ inches
- 226 KASHAN POTTERY JAR
PERSIA, 18TH CENTURY
Decoration of two bold flower sprays in cobalt-blue and black on white.
Height, 10 $\frac{3}{4}$ inches
- 227 BLUE AND WHITE KASHAN POTTERY JAR
PERSIA, 18TH CENTURY
Diaper pattern in blue on mellow old ivory tones.
Height, 11 inches
- 228 BLUE AND WHITE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Frieze of fish and indication of Chinese pagoda landscape on white.
Height, 10 inches
- 229 BLUE AND WHITE KASHAN JAR
PERSIA, 18TH CENTURY
Sketchy floral decoration.
Height, 11 inches
- 230 POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Ivory-white glaze with underglaze decoration in cobalt-blue of sketchy floral motives.
Height, 11 inches
- 231 KASHAN POTTERY JAR
PERSIA, 18TH CENTURY
Ovoid. Blue rosace and dot decoration on ivory-white, toned to warm brown.
Height, 13 inches
- 232 LARGE KASHAN POTTERY JAR
PERSIA, 18TH CENTURY
Four panels with bird, lion and gazelle decoration. Cobalt-blue and black on white.
Height, 17 $\frac{1}{2}$ inches
- 233 KASHAN POTTERY JAR
PERSIA, 18TH CENTURY
Frieze of Talik writing and of compartments with flower and bird decoration. Cobalt-blue and black on white. *Height, 10 inches*

- 234 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY
Decorated in cobalt-blue and black on ivory-white. The sides with four panels with heart-shaped medallions in gomroon technique on leafy black decorated ground.

Diameter, 7 $\frac{3}{4}$ inches

- 235 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Deep cream glaze with golden brown tones. Lightly sketched decoration of floral motives in cobalt-blue.

Height, 10 $\frac{3}{4}$ inches

TEXTILES, MAINLY ORIENTAL

LOTS 236-257

- 236 PIECE OF SILK BROCADE TURKEY, 17TH CENTURY
Undulated stems, green and white on red, with large golden-yellow pomegranates with three-globe pattern inside.

Size (about semi-circular), 32 x 52 inches

- 237 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
Rows of flower shrub motives of very delicate design on salmon-red taffeta ground. (Slightly repaired)

Size, 38 x 40 inches

- 238 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Fine conventionalized floral pattern in golden-yellow ogives on dull red ground. (Sold as is)

Size, 37 x 26 inches

- 239 RED AND WHITE DAMASK COVER ANATOLIA, 17TH CENTURY
Zigzag design with elaborate Koranic inscriptions in Neskhi. Such fabrics were used for tomb veils and banners. (Sold as is)

Size, 53 x 26 inches

- 240 TAPESTRY SQUARE EGYPTO-ROMAN, 4TH-5TH CENTURY
Outside looped like Turkish towel, centre square with a border of twelve medallions. Polychrome floral motives, flower baskets and horses. Centre field with two nude dancers under arcades. Black and white. Rare. Framed.

Size, 17 x 19 $\frac{1}{2}$ inches

- 241 **BROCADED CLOTH OF SILVER** PERSIA, 18TH CENTURY
Delicate pattern of rows of palmettoes on tarnished silver ground. Rare. Framed. *Size, 24½ inches square*
- 242 **FRAGMENT OF COPTIC GARMENT**
EGYPTO-ROMAN, 6TH-7TH CENTURY
Striking polychromy. Saffron-yellow cloth, red fringe, deep purple and white clavus with figural representation. Framed. *Size, 13 x 19 inches*
- 243 **PERSIAN LADY'S JACKET**
Brocade, delicate ogive pattern on gold ground. Velvet border.
- 244 **GOLD BROCADE TABLE COVER** PERSIA, 18TH CENTURY
Delicate flower stems in gold on vermillion. (Slight defects) *Size, 29 x 20 inches*
- 245 **COPTIC TAPESTRY MEDALLION**
EGYPTO-ROMAN, 3RD-4TH CENTURY A. D.
Black and white, intricate geometrical interlacings, executed with the flying bobbin. Framed. *Diameter, 15 inches*
- 246 **EMBROIDERED PANEL** ENGLISH, ABOUT 1830
Representing two large buildings in Puritan correctness. Framed. *Size, 21½ x 25 inches*
- 247 **BROCADE OVERDOOR HANGING.** PERSIA, 18TH CENTURY
The outside brocade with yellow flower shrubs on rose ground. The inside with floral gold brocade on tan satin.
- 248 **SCUTARI VELVET DIVAN CUSHION**
TURKEY, 17TH CENTURY
Purple, salmon-red and turquoise-green. Decoration of large oval medallion formed of conventionalized leaves. *Size, 31 x 19¼ inches*
- 249 **GOLD EMBROIDERED OVERDOOR HANGING**
TURKEY, 18TH CENTURY
Heavy all-over design of golden rosace motives. *Length, 30 inches; width, 26 inches*

- 250 **GOLD EMBROIDERED TURKISH OVERDOOR HANGING**
All-over design of lobed cartouches in gold and copper-colored thread on brown ground. *Length, 29 inches; width, 27 inches*
- 251 **THREE STRIPS OF PATTERNED VELVET**
Yellow ground, interwoven with silver threads. Design of rocaille acanthus motives forming ogives enclosing conventionalized floral motives. (Faded) *Length, 42 to 54 inches; width, 19½ inches*
- 252 **PAISLEY WEAVE LADY'S JACKET**
Finely woven stripes with diverse floral patterns in contrasting colors on pastel grounds.
- 253 **TWO PIECES OF GOLD AND SILVER BROCADE**
Both with all-over pattern of flower motives in scrolled lozenges. One rose, tan and gold, the other silver, pale pink and green. (Sold as is) *Size, 62 x 34 inches and 62 x 38 inches*
- 254 **THREE TEXTILE FRAGMENTS**
The first striped silk weave, Egypto-Arabic, 11th-12th century. The second Alexandrian silk weave with delicate floral pattern, 4th-6th century A.D. For similar weaves see Falke, Seidenweberi, Figs. 34 and 36. Very rare. The third Coptic woolen brocade, 6th-7th century. Framed.
- 255 **SILK DAMASK** TURKEY, 16TH CENTURY
With zigzag pattern and elaborate Koranic inscriptions in bold Neskhi. Such pieces were used for banners and tomb veils. Framed. *Size, 34 x 25 inches*
- 256 **SILK DAMASK** TURKEY, 16TH CENTURY
Same as the preceding.
- 257 **JAPANESE EMBROIDERED PANEL**
Representing some of the Taoist genii and the fairy queen Si Wang Mu in the clouds. Brocade mounting. *Size, 54 x 40½ inches*

CAUCASIAN POTTERY

LOTS 258-280

- 258 POTTERY DISH CAUCASUS, 18TH CENTURY
 Finely designed central medallion with rosace and leaf-shaped motives, in bolus red, green and cream-white. Border of fan-shaped leaf motives. *Diameter, 13 inches*
- 259 POTTERY DISH CAUCASUS, 18TH CENTURY
 Central decoration of finely designed pomegranate cluster, terra cotta, green and manganese, with touches of blue on deep cream ground. *Diameter, 13 inches*
- 260 POTTERY DISH CAUCASUS, 18TH CENTURY
 Cream glaze, decorated in red, olive and bright green with four circular rosaces surrounding smaller central rosace. *Diameter, 13 inches*
- 261 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY
 Cobalt-blue and white, with touches of turquoise-green. Central conventionalized floral medallion with scrolled leaf border. *Diameter, 9¾ inches*
- 262 POTTERY DISH CAUCASUS, 18TH CENTURY
 Red, green and mustard-yellow on deep cream ground. Large rosace motif. *Diameter, 13 inches*
- 263 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY
 Cobalt-blue and white, with touches of turquoise-green. Central four-lobed floral medallion. Border of alternating flowers and circular rosaces. *Diameter, 11 inches*
- 264 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY
 The outside with bold conventionalized floral decoration in green and deep cobalt-blue. The inside with central rosace. Broad spreading body, standing on low foot. *Diameter, 10¾ inches*
- 265 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY
 Terra cotta, green and light tan, with touches of mustard-yellow. Conventionalized floral rosace on bottom; border of scrolled leaf motives. *Diameter, 12½ inches*

- 266 CAUCASIAN POTTERY DISH
Deep purplish blue, manganese-purple and vivid green. Central star medallion, surrounded by latticed border.
Diameter, 12 $\frac{1}{4}$ inches
- 267 POTTERY PLATE CAUCASUS, 17TH-18TH CENTURY
Brick red, green and yellow. Central medallion with five conventionalized floral motives.
Diameter, 12 $\frac{1}{2}$ inches
- 268 TWO CAUCASIAN POTTERY PLATES
Cobalt-blue and green. In the centre quatrefoil star and floral motives.
Diameter, 13 and 11 $\frac{1}{2}$ inches
- 269 TWO CAUCASIAN POTTERY PLATES
Cobalt-blue and green; both with central stars and feathered conventionalized flower motives.
Diameter, 13 $\frac{1}{2}$ and 12 $\frac{1}{2}$ inches
- 270 PAIR OF CAUCASIAN POTTERY PLATES
Cobalt-blue and green. Centre medallion with quatrefoil star and floral motives.
Diameter, 13 $\frac{1}{4}$ inches
- 271 TWO POTTERY PLATES CAUCASUS, 19TH CENTURY
Rich combination of cobalt-blue, green and manganese, the one with central arabesque star, the other with vase, flowers and the date 1280 A. H.
Diameter, 13 $\frac{1}{2}$ inches
- 272 TWO POTTERY PLATES CAUCASUS, 17TH-18TH CENTURY
Tan, green and bolus-red. Diverse floral, arabesque and medallion motives.
Diameter, 13 inches
- 273 TWO POTTERY PLATES CAUCASUS, 17TH-18TH CENTURY
The one with tan, bolus-red and green flower and arabesque decoration on brown, the other with naturalistic flower bouquet on light tan.
Diameter, 13 $\frac{1}{4}$ inches
- 274 TWO POTTERY PLATES CAUCASUS, 17TH-18TH CENTURY
Tan, green and bolus-red. Diverse floral patterns.
Diameter, 13 inches
- 275 LARGE POTTERY DISH CAUCASUS, 18TH CENTURY
Slip decoration in brown, green and yellow on buff-red. Medallions and fine palmetto design.
Diameter, 14 inches

- 276 LARGE POTTERY DISH CAUCASUS, 18TH CENTURY
Slip decoration in cream, white and light red. All-over star-flower decoration. Fine specimen. *Diameter, 18 inches*
- 277 IMPORTANT SGRAFFITO BOWL CAUCASUS, 17TH CENTURY
One of the finest specimens of this type. Beautiful mellow brown glaze with green mottling. Radiant sgraffito decoration in diverse floral motives. *Diameter, 19½ inches*
- 278 POTTERY DISH CAUCASUS, 18TH CENTURY
Rosace decoration in olive-green, blue and red on cream-white. *Diameter, 13½ inches*
- 279 POTTERY BOWL CAUCASUS, 18TH CENTURY
With rosace decoration in red and olive, with green dots on cream-white ground. *Diameter, 12¼ inches*
- 280 LARGE POTTERY PLATTER CAUCASUS, 18TH CENTURY
Central star and border; flowers and arches outlined in manganese-brown on warm mottled golden-brown background. Rim green. *Diameter, 22 inches*

NEAR EASTERN BRONZES AND MISCELLANEOUS OBJECTS OF ART

LOTS 281-290

- 281 DECORATED METAL PITCHER AND BASIN PERSIA, 18TH CENTURY
All-over decoration of figural motives and Persian idyllic compositions, comparable to the miniature paintings of the same period. (Sold as is) *Height, 12¾ and 4¼ inches*
- 282 GLASS PITCHER WITH PAINTED DECORATION PERSIA, 18TH CENTURY
Olive-green glass with floral and other ornamentation in pink, yellow and blue. Plastically applied neck banding and handle. (Spout broken) *Height, 7 inches*

- 283 **ROUND LACQUERED TRAY** INDIA, 19TH CENTURY
 Finely designed frieze, showing an enthroned prince with attendants, polo players, ladies with birds, winged genii, etc. Central medallion of princess with attendants. Gold lacquer ground.
 (Damaged) *Diameter, 17 inches*
- 284 **CERTOSINA OR KAHEMKARI WEDDING MIRROR CASE** PERSIA, 18TH CENTURY
 The certosina technique or encrustation with ivory, wood, copper, pewter, and other materials, is known in Persia under the name of Kahemkari and is, and was, mainly practised in Shiraz. The mirror cases in this technique were made as wedding gifts, and show on one side the frame of the mirror with an all-over star and medallion pattern framed by fillets of bone and ebony. The back of the mirror case is decorated in the same technique in the composition of a book binding, and sometimes shows inserts with small paintings. With Talik inscriptions. (Cracked)
Size, 23 x 16 inches
- 285 **RECTANGULAR LACQUER BOX** PERSIA, 18TH CENTURY
 Delightful decoration in polychrome lacquer painting of various flowers in naturalistic interpretation, combined with birds, and panels with Neski inscription. (Slightly damaged)
Height, 5½ inches; width, 12½ inches
- 286 **CERTOSINA OR KAHEMKARI WEDDING MIRROR CASE** PERSIA, 18TH CENTURY
 The certosina technique or encrustation with ivory, wood, copper, pewter and other materials, is practised mainly in Shiraz. The mirror frame decorated with an all-over star and medallion pattern framed by fillets of bone and ebony. Back of the case decorated in the same technique in the composition of a book binding.
 (Sold as is) *Size, 14½ x 10 inches*
- 287 **USHEBTI IN THE FORM OF OSIRIS** EGYPT, 18TH DYNASTY
 Pottery with turquoise glaze, which has almost entirely faded to white. The statuette of fine modelling, with hieroglyphic inscription on the body.
Height, 8½ inches

288 GLASS PITCHER WITH PAINTED DECORATION

PERSIA, 18TH CENTURY

Sapphire-blue glass with all-over painted decoration of flower and bird motives in contrasting colors. Plastically applied neckband and handle. (Spout damaged)

Height, 7 inches

289 BRONZE CANDLESTICK

PERSIA, 15TH CENTURY

Conical base with fine arabesque perforations. Dripping pan surmounted by a double pear-shaped shaft. Interesting specimen.

Height, 13 inches

290 BRONZE CANDLESTICK

PERSIA, 14TH-15TH CENTURY

Conical base, surmounted by double pear-shaped shaft. Well-proportioned engraved arabesque decoration.

Height, 24½ inches

TURQUOISE KASHAN POTTERY

LOTS 291-343

291 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise-blue. Black underglaze decoration of palmetto frieze.

Diameter, 8¾ inches

292 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Greenish turquoise, with underglaze decoration in black of impressionistic landscape frieze.

Diameter, 8¾ inches

293 TWO TURQUOISE POTTERY PLATES

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black. One with palmetto frieze and bird in centre. The other with frieze of leaves and shrubs.

Diameter, 6½ and 7½ inches

294 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise-blue with underglaze decoration of circles on hatched background.

Diameter, 8½ inches

295 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Oval lozenges with floral motives surrounding central geometrical medallion.

Diameter, 8 $\frac{3}{4}$ inches

296 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise-green with underglaze decoration in black of circular motives on hatched background.

Height, 3 $\frac{1}{4}$ inches; diameter, 8 inches

297 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise of fine, rich tones with underglaze decoration in black of oval lozenges on hatched background.

Height, 3 inches; diameter, 8 inches

298 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of lightly sketched landscape friezes.

Height, 4 inches; diameter, 10 inches

299 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Black underglaze decoration. Frieze of oval lozenges on lined background.

Diameter, 8 $\frac{1}{2}$ inches

300 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of simplified leaf motives.

Height, 3 inches; diameter, 8 $\frac{1}{2}$ inches

301 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of circles on hatched background.

Height, 3 $\frac{1}{4}$ inches; diameter, 8 inches

302 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black. The inside with scale pattern surrounding central medallion. Outside with conventionalized floral motives.

Height, 3 $\frac{1}{2}$ inches; diameter, 9 inches

303 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of two friezes of small diamond motives, separated by circles.

Diameter, 9 inches

304 TURQUOISE BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black, frieze of circles on hatched background.

Height, 3½ inches; diameter, 8 inches

305 TURQUOISE-BLUE POTTERY BOWL

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of lozenges with sketchy floral motives.

Diameter, 8 inches

306 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decorated with lozenge pattern in black.

Height, 10½ inches

307 TURQUOISE-BLUE POTTERY DISH

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of four-lobed rosaces surrounding a central flower-shaped rosace.

Diameter, 10¼ inches

308 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Hatched palmetto frieze, black underglaze.

Diameter, 8¼ inches

309 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Deep turquoise with underglaze decoration in black of palmetto frieze.

Diameter, 9 inches

310 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of palmetto frieze.

Diameter, 9¼ inches

311 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto motives.

Diameter, 8 $\frac{1}{4}$ inches

312 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto leaves.

Diameter, 8 inches

313 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in cobalt-blue. Ovoid body encircled by wide frieze of lobed medallions enclosing impressionistic leaf motives.

Height, 10 $\frac{1}{2}$ inches

314 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with black underglaze decoration of frieze of circular motives on hatched ground. (Repaired)

Diameter, 8 $\frac{3}{4}$ inches

315 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background.

Diameter, 8 $\frac{1}{2}$ inches

316 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Fine deep turquoise with underglaze decoration in black of scrolled palmetto leaves.

Height, 3 inches; diameter, 9 $\frac{1}{4}$ inches

317 TURQUOISE POTTERY PLATE AND BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

The plate with underglaze decoration in black, portrait of a man. The bowl with frieze of oval, scrolled motives.

Diameter, 7 and 6 $\frac{1}{2}$ inches

318 KASHAN POTTERY LAMP

PERSIA, 17TH-18TH CENTURY

Turquoise-blue with underglaze decoration in black. Pear-shaped body with numerous vertical and horizontal spots and three handles. Circular base.

Height, 11 inches

- 319 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Light turquoise glaze, with underglaze decoration of lozenges with flowers and twigs. *Height, 8 $\frac{1}{4}$ inches*
- 320 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Light turquoise glaze, with underglaze decoration in black of conventionalized floral motives. *Height, 8 $\frac{1}{2}$ inches*
- 321 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Light turquoise glaze with underglaze decoration in black of diagonal friezes. *Height, 9 $\frac{1}{2}$ inches*
- 322 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Light turquoise-blue with underglaze decoration in black of palmetto frieze. *Height, 3 inches; diameter, 9 $\frac{1}{2}$ inches*
- 323 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of palmetto friezes. *Height, 3 inches; diameter, 9 $\frac{1}{2}$ inches*
- 324 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Light turquoise with underglaze decoration in black of palmetto friezes. *Height, 3 inches; diameter, 9 $\frac{1}{2}$ inches*
- 325 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Decorated in black with oval lozenges enclosing hatched circles. *Diameter, 7 $\frac{1}{2}$ inches*
- 326 TURQUOISE POTTERY PLATE
KASHAN, PERSIA, 17TH-18TH CENTURY
Greenish turquoise with underglaze decoration in black of impressionistic landscape. *Diameter, 9 inches*
- 327 LARGE TURQUOISE POTTERY PLATE
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of four radiant compartments with large rosace motives surrounding central medallion. *Diameter, 10 $\frac{1}{4}$ inches*

- 328 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Outside and inside with underglaze decoration in black of sketchy floral motives in compartments.
Height, 3 $\frac{3}{4}$ inches; diameter, 10 inches
- 329 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Sketchy landscape decoration in black under the glaze.
Diameter, 8 $\frac{1}{4}$ inches
- 330 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Inside plain; little flower motif in centre; lozenge frieze on outside. Good turquoise color.
Height, 3 $\frac{1}{2}$ inches; diameter, 8 $\frac{1}{2}$ inches
- 331 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of palmetto frieze.
Diameter, 7 $\frac{3}{4}$ inches
- 332 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Turquoise, with underglaze decoration in black of narrow frieze of hatched palmettoes.
Diameter, 9 inches
- 333 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Turquoise-blue with black underglaze decoration of lozenge motives on hatched ground.
Diameter, 8 $\frac{3}{4}$ inches
- 334 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Light turquoise-blue with encircling palmetto frieze on inside and outside in black underglaze technique.
Height, 3 inches; diameter, 9 $\frac{1}{2}$ inches
- 335 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Light turquoise-blue with underglaze decoration in black. Central medallion with swimming fish. Border of impressionistic leaf motives.
Diameter, 9 inches
- 336 POTTERY DISH KASHAN, PERSIA, 17TH-18TH CENTURY
Deep turquoise with underglaze decoration in black of wide palmetto frieze.
Diameter, 8 $\frac{3}{4}$ inches

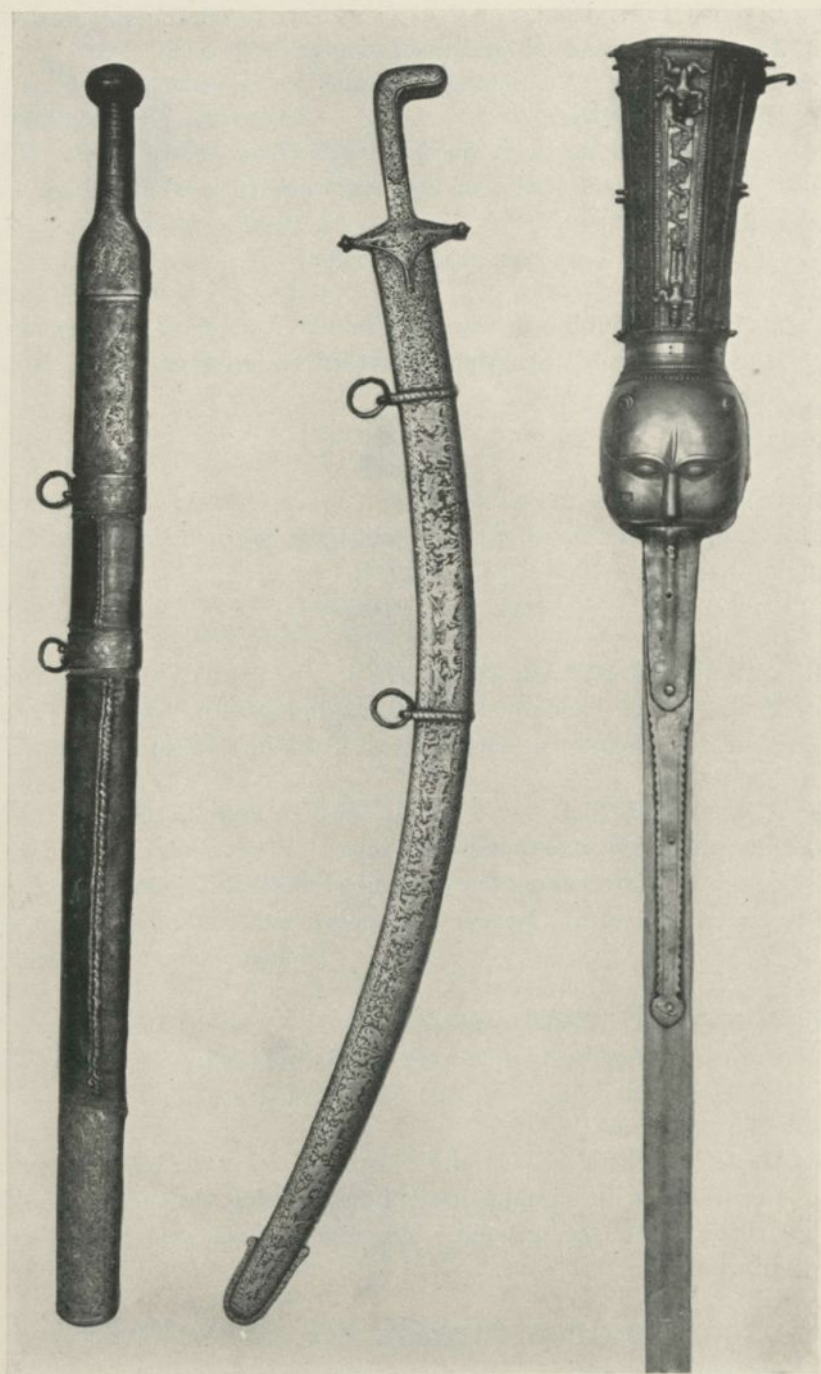
- 337 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Light turquoise with black underglaze decoration of seven large
lozenge motives on hatched ground. *Diameter, 9 inches*
- 338 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Turquoise, with underglaze decoration in black of almond-shaped
motives on hatched ground. *Diameter, 8½ inches*
- 339 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Turquoise-blue, with underglaze decoration in black. Inside with
frieze of impressionistic niche motives. (Cracked)
Diameter, 9 inches
- 340 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of wide frieze of oval motives.
Height, 3¼ inches; diameter, 8½ inches
- 341 TURQUOISE POTTERY DISH
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of large oval compartments en-
closing small circles. *Diameter, 8½ inches*
- 342 TURQUOISE POTTERY DISH
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of circles on hatched background.
Diameter, 8¾ inches
- 343 TURQUOISE POTTERY DISH
KASHAN, PERSIA, 17TH-18TH CENTURY
Deep turquoise with greenish tints. Underglaze decoration in
black of circles on hatched background.
Diameter, 8¾ inches

ORIENTAL ARMOR

LOTS 344-353

- 344 TWO WROUGHT STEEL BATTLE-AXES
PERSIA, 18TH CENTURY
The long shafts with spiral ornamentation, the blades with floral
design. *Length, 29 inches*

- 345 COAT OF MAIL PERSIA, 18TH CENTURY
Formed of connected steel links of large and small size.
- 346 SHORT SWORD CAUCASUS, 18TH CENTURY
Scabbard and hilt with fine gold and silver encrustation. The blade European, 17th century, with inscription "Honi soit qui mal y pense."
[SEE ILLUSTRATION]
- 347 STEEL SWORD INDIA, 17TH CENTURY
Rare blade with inscription, attached to an armguard of brass ending in a tiger head.
[SEE ILLUSTRATION]
- 348 SCIMITAR INDIA, 18TH CENTURY
Handle and scabbard steel with rich gold encrustation, representing hunting.
[SEE ILLUSTRATION]
- 349 WROUGHT STEEL HELMET PERSIA, 18TH CENTURY
Broad curved bands of Cufic inscription alternating with bands of arabesque flowers. Border with Talik inscription.
- 350 ROUND SHIELD PERSIA, 18TH CENTURY
Finely wrought steel inlaid with silver. Large central rosace with design of hares among flower shrubs; inner medallion in the form of a radiant star. Border cartouches with Cufic inscription.
Diameter about 18 $\frac{3}{4}$ inches
- 351 WROUGHT STEEL HELMET PERSIA, 17TH CENTURY
Beautiful floral arabesque work in thin gold inlay on metal of fine golden-brown patina. Spiked finial. Mail neckguard.
- 352 WROUGHT STEEL HELMET PERSIA, 18TH CENTURY
Decorated with circular medallions bearing decorative Neskhî writing; floral background. The rim with cartouches filled with inscriptions.
- 353 DAGGER HILT OF MUTTON FAT JADE INDIA, 18TH CENTURY
Decorated with floral carving, partly outlined in gold. The tip scrolled.
Length, 5 inches



[346]

[348]

[347]

MEDIEVAL NEAR EASTERN POTTERY

LOTS 354-369

354 TURQUOISE POTTERY LAMP

PERSIA, 12TH-13TH CENTURY

Circular dish with rim and column-shaped stand in the centre on which the lamp with spout is attached. Handle connecting rim and lamp. Beautiful turquoise glaze. *Height, 7½ inches*

355 TURQUOISE POTTERY BOTTLE

PERSIA, 13TH-14TH CENTURY

Beautifully toned glaze. Globular body; short neck with handle. *Height, 6 inches*

356 POTTERY PITCHER

PERSIA, 13TH-14TH CENTURY

Ovoid body; tapering neck with handle. Beautiful turquoise tin glaze. Neskhi frieze on shoulder. *Height, 6½ inches*

357 TURQUOISE POTTERY BOTTLE

PERSIA, 13TH-14TH CENTURY

Beautiful glaze with rich silvery iridescence. Globular body; Neskhi relief frieze on shoulder. Short neck with handle. *Height, 6½ inches*

358 POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Unctuous cream glass of a greenish tinge, decorated in strong tones of cobalt-blue and black. Funnel-shaped, the inside with frieze of conventionalized motives, framed above and below by three black lines. The rim outlined in cobalt. The design partly covered by fine golden iridescence. Interesting specimen.

Height, 3¾ inches; diameter, 7¾ inches

359 POTTERY DISH

PERSIA, 15TH-16TH CENTURY

Rich combination of turquoise-blue and black. Low circular shape with straight sides and slightly outstanding rim. The bottom with large floral medallion, surrounded by smaller floral motives. The sides with palmetto frieze.

Height, 3 inches; diameter, 9¾ inches

- 360 POTTERY BOWL PERSIA, 14TH-15TH CENTURY
Rare green glaze, deepening on the inside to camellia leaf tones and with interesting coagulation at the bottom. The high shoulder with Neskhî frieze in relief.
Height, 4½ inches; diameter, 8½ inches
- 361 SMALL POTTERY DISH SULTANABAD, PERSIA, 13TH-14TH CENTURY
Circular shape on low foot; scalloped rim. Underglaze decoration in rich cobalt, light turquoise and black, the design partly obscured by silvery iridescence. The bottom medallion with bird flying among flowers.
Height, 2 inches; diameter, 6 inches
- 362 POTTERY PITCHER PERSIA, 13TH-14TH CENTURY
Globular shape of fine simplicity. Short cylindrical neck with small handle. Deep turquoise glaze, partly veiled by golden iridescence.
Height, 6¾ inches
- 363 POTTERY JAR PERSIA, 13TH-14TH CENTURY
Deep turquoise-blue glaze, almost covered by thick golden iridescence. Globular body, tapering toward the foot. Short cylindrical neck. Thick drops of the unctuous turquoise glaze just above the unglazed foot.
Height, 6¼ inches
- 364 SMALL TURQUOISE POTTERY DISH PERSIA, 14TH CENTURY
Low circular shape with scalloped rim. Underglaze decoration in black almost covered by silvery iridescence.
Height, 2 inches; diameter, 5 inches
- 365 TURQUOISE POTTERY JAR PERSIA, 13TH-14TH CENTURY
Globular body, tapering toward the foot. Short, wide neck, with plastic handle at either side. Iridescence.
Height, 11½ inches
- 366 TURQUOISE POTTERY JAR PERSIA, 13TH-14TH CENTURY
Globular body with four handles connecting the shoulder and neck. Deep turquoise-blue glaze running from the neck, and partially covering the lower body, which is of lighter tone.
Height, 11¼ inches

367 SMALL TURQUOISE-BLUE POTTERY JAR

RHAGES, PERSIA, 13TH-14TH CENTURY

Turquoise-blue, partially covered by fine silver iridescence. Two handles, connecting mouth and shoulder.

Height, 8 $\frac{1}{4}$ inches

368 POTTERY SLAB RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Arched at the top. Turquoise glaze, almost covered by golden iridescence. Wooden stand.

Height, 18 inches; width, 13 $\frac{1}{4}$ inches

369 TURQUOISE AND BLACK SGRAFFITO JAR

RHAGES, PERSIA, 12TH-13TH CENTURY

Tall neck with Neskhi inscription. Body arcaded.

Height, 12 inches

TEXTILES, MAINLY NEAR EASTERN

LOTS 370-385

370 WOOLEN SADDLEBAG

CHINA, ABOUT 1800

Design of coiled dragons in indigo-blue, light blue and lemon-yellow on salmon-red ground.

Length, 28 inches; width, 27 inches

371 PAIR OF SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

Striped design with small central rosace; yellow, red and green.

Size, 38 x 22 inches

372 THREE SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

Red and green on light tan. Floral design, European influence.

Size, 40 x 22 inches

373 BROCADE AND VELVET OVERDOOR HANGING

PERSIA, 18TH CENTURY

The outside with cut and uncut velvet tan floral motives. The inside with very delicate brocade of orange and blue floral all-over pattern on gold ground.

Length, 27 inches; width, 25 $\frac{1}{4}$ inches

- 374 **BROCADE LADY'S GOWN** PERSIA, 17TH-18TH CENTURY
 Very fine brocade of flowering tree motives on salmon-red ground. (Sold as is)
- 375 **RED AND WHITE DAMASK COVER** ANATOLIA, 17TH CENTURY
 Zigzag design with elaborate Koranic inscriptions in Neskhi. Such fabrics were used for tomb veils and banners.
Size, 50 x 26 inches
- 376 **APPLIQUE EMBROIDERY HANGING** PERSIA, 17TH CENTURY
 Border with flower vines in mosaic appliqué effect. Centre field pink with design of symmetrical birds and jardinières combined with graceful flower sprays. Prevailing shades red, blue and green, with touches of yellow. (Sold as is)
Size, 55 x 40 inches
- 377 **SET OF EIGHT SCUTARI VELVET DIVAN CUSHIONS** TURKEY, ABOUT 1800
 Red velvet on yellow satin ground. Floral design, showing European influence. (Some slightly damaged)
Size, 37 x 18 inches
- 378 **TWO COPTIC TAPESTRY STRIPES OR CLAVI** EGYPTO-ROMAN, 5TH-6TH CENTURY
 Diverse floral patterns. These tapestry woven stripes are to be set into linen garments. Under glass.
Length of each about 25 inches
- 379 **BROCADE TABLE COVER** PERSIA, 18TH CENTURY
 All-over pattern of Cashmere palmettoes of delicate design in salmon-red and indigo-blue on pale greenish-gray ground.
Size, 44 x 47 inches
- 380 **SILK AND WOOL TAPESTRY WOVEN SYRIAN
 MESHLA COAT**
 Tobacco-brown with broad shoulder-stripes in gold with touches of purple.

- 381 RESHT EMBROIDERY HANGING PERSIA, 18TH CENTURY
Mosaic of broadcloth in various colors. Centre field with all-over arabesque ogive pattern on green ground. (Sold as is)
Size, 61 x 41 inches

- 382 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Border with flower shrub and bird pattern on purplish red. Centre field with flower rosace pattern on golden yellow.
Size, 44 x 34 inches

- 383 PAIR OF VELVET PANELS PERSIA, LATE 18TH CENTURY
Striped black and yellow with small floral pattern. Frame.
Size, 41 x 21 inches

- 384 EMBROIDERED BONNET OF AN ARMENIAN PRIEST
Heavy gold embroidery on red ground. Christ, two apostles and flower motives under arcade. Armenian inscription on lower part.
Size, 18 x 22 inches

- 385 ARMENIAN ECCLESIASTICAL EMBROIDERY 18TH CENTURY
Heavy gold and silver on tan velvet. Cross-shaped. Four angels' heads and medallion with chalice.

ORIENTAL RUGS

LOTS 386-412

- 386 SMALL WOOLEN MAT CHINA, ABOUT 1800
Indigo, light blue and pinkish tan on white. Butterflies in corners; medallions with precious objects in centre.
Size, 27 x 22½ inches

- 387 WOOLEN RUG KAMUDJLI KULAH
Sombre harmony of browns, reds and greens. Border with conventionalized floral motives. Centre field with rectangle patterned with rosaces. The wide surrounding field, green with brown rosace motives.
Size, 4 feet 4 inches x 4 feet

- 388 **FRAGMENT OF WOOLEN RUG** TURKEY, 17TH CENTURY
Sometimes called "Damascus" rug. Turkish flower decoration on tan ground. *Size, 23 x 96 inches*
- 389 **SMALL WOOLEN MAT** CHINA, CHIEN LUNG PERIOD
Meander border. Double representation of a horse tied to a pine tree. Purple, blue and light tan on cream-white. *Size, 32½ x 43 inches*
- 390 **WOOLEN RUG** BERGAMA, ASIA MINOR, 17TH-18TH CENTURY
Border of flower medallions in vivid colors on mustard-yellow. Centre field with two lozenges and polychrome geometrical star medallion on deep red ground. *Size, 7 feet 1 inch x 6 feet 6 inches*
- 391 **SQUARE WOOLEN MAT** CHINA, ABOUT 1800
Round central medallion of lotus flowers with the rock and sea motif on the four sides. Yellow, blue and white on salmon. *Size, 21 inches square*
- 392 **WOOLEN CHAIR BACK** CHINA, CHIEN LUNG
Rectangular shape, scalloped at one end. Peony flowers in pale blue, white and russet on a background of vivid orange. Top cut. *Size, 18 x 20½ inches*
- 393 **WOOLEN CHAIR BACK, KNOTTED** CHINA, CHIEN LUNG PERIOD
Soft harmony of pale yellow and blues. Two Foo lion cubs and the eight precious symbols over the waves of the sea, from which a rock is emerging. Delicate design. Semi-circular. *Size, 2 feet 3 inches x 2 feet 3 inches*
- 394 **WOOLEN TIGER SKIN SADDLECLOTH** CHINA, CHIEN LUNG
Two rounded pieces sewed together in the middle. Blue and white border with scale pattern. The centre field imitating a tiger skin in bold black and yellow design. *Size, 56 x 23½ inches*
- 395 **MELAS PRAYER RUG** ANATOLIA, EARLY 19TH CENTURY
The main border shows large purple conventionalized flowers on mustard-yellow background. The arch of the niche with similar flowers in red and green on white; the field plain Turkish red. (Repaired) *Size, 3 feet 11 inches x 2 feet 9 inches*

- 396 **SMALL SUMAK MAT** CAUCASUS, 18TH CENTURY
 Very delicate workmanship. Red and old rose border with rosaces; white centre field with very delicate all-over pattern of cut flowers in various colors. Date 12. . after hegira.
Size, 32 x 27 inches
- 397 **MOSSOUL RUG** CAUCASUS, 19TH CENTURY
 Border and centre field show a late evolution of the heraldic design in strong, vivid colors on blackish blue.
Size, 6 feet x 4 feet 2 inches
- 398 **GIORDES PRAYER RUG** ASIA MINOR, 18TH CENTURY
 Rich harmony of Turkish-red and light yellow-green with touches of delicate blue. Very wide border with angular curved stem design enclosing large rosaces. Outer and inner borders with semi-geometrical patterns. The arch of the niche with a double branch bearing carnations and serrated leaves. The niche itself plain red outlined in pale blue. (Worn)
Size, 5 feet 4 inches x 4 feet
- 399 **WOOLEN RUG** HAMADAN, PERSIA, EARLY 19TH CENTURY
 Unusual type. The border of undulated floral stems and lozenges; the centre field of the typical Hamadan design, but on a background of small diaper pattern in black and white. (Slightly damaged)
Size, 7 feet 10 inches x 3 feet 1 inch
- 400 **WOOLEN PRAYER RUG** ASIA MINOR, 19TH CENTURY
 So-called Kamudjli Kulah. Strong, rugged design. Harmony of magenta-red and bluish green. Numerous small borders with flower patterns. The arch of the prayer niche green; the niche itself magenta-red, both decorated with very strongly conventionalized floral patterns.
Size, 6 feet 3 inches x 4 feet 4 inches
- 401 **SENNA KILIM RUG** PERSIA
 Very fine weave and coloring. Centre field with large pole medallion on white ground, the remainder of the field indigo-blue patterned all over with Cashmere palmettoes in light colors. Border with floral medallions on white ground.
Size, 6 feet 8 inches x 4 feet 4 inches

- 402 WOOLEN SEMI-CIRCULAR RUG JOSHEGAN, PERSIA
Small border with undulated stems and flowers. All-over patterns of rows of small floral shrubs.
Size, 2 feet 9 inches x 2 feet 4 inches
- 403 DOUBLE KURDISTAN SADDLEBAG
The upper parts of the bag with conventionalized floral motives in pile knotting, the lower part striped, tapestry woven.
Size, 4 feet 7 inches x 2 feet
- 404 SMALL WOOLEN MAT OUSHAK, ASIA MINOR, 18TH CENTURY
Divan cushion. Conventionalized decoration in red, pale yellow and light blue on deep indigo-blue.
Size, 2 feet 7 inches x 1 foot 8 inches
- 405 ANATOLIAN MAT
Light tan border with conventionalized floral motives; centre field with diagonal barber pole stripes on white.
Size, 2 feet 10 inches x 1 foot 8 inches
- 406 SMALL WOOLEN KUBA MAT CAUCASUS, 18TH CENTURY
Two medallions, the one blue, the other light brown with conventionalized floral decoration on pale yellow background. Charming specimen.
Size, 3 feet 5 inches x 1 foot 8 inches
- 407 SMALL ANATOLIAN MAT
Red and cream-yellow border. Light blue centre field with floral decoration.
Size, 1 foot 7 inches x 3 feet
- 408 WOOLEN MAT KARAJAH, CAUCASUS
Copper-red border with zigzag motives. Centre field with repeated all-over floral motives in copper-red and deep blue on cream-white.
Size, 5 feet x 2 feet 4 inches
- 409 SMALL WOOLEN MAT CHICI, CAUCASUS
Triple border. Borders with barber pole stripes, the middle border cream-white with floral pattern. Centre field with conventionalized flower motives on rare yellow ground.
Size, 3 feet 10 inches x 2 feet 4 inches

410 SHIRVAN MAT

CAUCASUS, ABOUT 1900

Charming specimen of bright, vivid colors. Three borders; the main one with conventionalized serrated zigzag motives on deep red ground, framed by small border with barber pole stripes. The centre field shows an all-over pattern of hexagons framed by black latch-hook stripes which surround large conventionalized flowers in vivid colors on white ground.

Size, 4 feet x 3 feet 1 inch

411 PRAYER RUG

RHODIAN KULAH, ABOUT 1800

Five borders, the main border with angular vine pattern on deep blue ground. The arch of the prayer niche green, the field red, both with very conventionalized floral motives, water sprinklers, tree in landscape motives, etc. *Size, 5 feet 7 inches x 4 feet*

412 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 18TH CENTURY

Main border blue with fine angular vine pattern, the stems white, the attached flowers red and yellow. Small accompanying borders, the outside on red and turquoise, the inside one yellow and red. The prayer arch terra cotta with cluster of carnation motives surmounted by a vase. The field above the arch turquoise with flowers in red and yellow. (Repaired)

Size, 4 feet 9 inches x 3 feet 6 inches

THIRD SESSION

LOTS 413-615

MISCELLANEOUS NEAR EASTERN POTTERY

LOTS 413-425

413 TURQUOISE-BLUE POTTERY DISH

TURKESTAN, 16TH-17TH CENTURY

Black decoration in sgraffito technique of semi-conventionalized writing characters.

Diameter, 11 $\frac{1}{4}$ inches

414 LARGE RHODOS POTTERY PLATTER

ANATOLIA, 16TH CENTURY

Central medallion in rim decorated with flowers and partisan-shaped leaves, in bolus-red, cobalt-blue and green on white.

Diameter, 14 inches

415 BLACK SLATE BOWL

PERSIA, 18TH CENTURY

With engraved decoration of warriors and lions on floral background.

Diameter, 7 $\frac{3}{4}$ inches

416 LARGE POTTERY DISH WITH LUSTRE DECORATION

HISPANO-MORESQUE, 16TH CENTURY

The centre with sketchily indicated deer's head, surrounded by a frieze of leaf scrollwork. The edge with bold floral motives on a lightly sketched in background.

Diameter, 15 $\frac{1}{2}$ inches

417 LARGE POTTERY DISH DECORATED IN LUSTRE AND
COBALT-BLUE

HISPANO-MORESQUE, 16TH CENTURY

The rim with boldly effective relief decoration in cobalt-blue of alternating realistic and conventionalized floral motives on a background of impressionistic design in lustre. The bottom with similar lustre decoration; the high raised centre decorated with touches of cobalt-blue.

Diameter, 15 $\frac{1}{4}$ inches

418 KOUBATCHA POTTERY PLATE

PERSIA, 18TH CENTURY

White slip floral decoration in Chinese style on cobalt-blue.

Diameter, 10 inches

419 DEEP SGRAFFITO POTTERY BOWL

TURKESTAN, 14TH-15TH CENTURY

Beautiful turquoise glaze with sketchy sgraffito spiral decoration.

Diameter, 11 inches

420 POTTERY BOWL

BOKHARA, 15TH-16TH CENTURY

Celestial blue, with sgraffito decoration. *Diameter 11 $\frac{1}{4}$ inches*

421 DAGHESTAN POTTERY PLATE

Boldly pencilled decoration of two fish in black on beautiful turquoise background.

Diameter, 11 $\frac{1}{2}$ inches

422 LARGE POTTERY BOWL

CAUCASUS, 17TH-18TH CENTURY

Interesting combination of turquoise-blue, green and black. Elaborate central medallion of interlaced rosace motif. Outside plain turquoise-green. Circular, on low foot.

Height, 4 $\frac{1}{2}$ inches; diameter, 12 $\frac{1}{4}$ inches

423 POTTERY PLATE

CAUCASUS, 17TH CENTURY

Cobalt-blue, manganese-purple and green. Central composition of tall shrubs.

Diameter, 14 $\frac{1}{2}$ inches

424 POTTERY PLATE

CAUCASUS, 17TH CENTURY

Cobalt-blue, manganese-purple and green on white. Centre with flower spray composition.

Diameter, 13 inches

425 POTTERY DISH

CAUCASUS, 17TH CENTURY

All-over decoration of semi-conventionalized floral motives in red and light green on dark green ground. Interesting specimen.

Diameter, 12 $\frac{1}{2}$ inches

TEXTILES, MAINLY NEAR EASTERN

LOTS 426-447

426 CHASUBLE

ITALY, 16TH CENTURY

Centre strip of broad Florentine ribbon with angel head and sunburst design. The sides in early 16th century velvet in black on salmon-red. (Sold as is)

- 427 GOLD AND SILVER EMBROIDERED VELVET HORSE
TRAPPING TURKISH, 18TH CENTURY
Heavy gold and silver embroidery ground; cartouches with conventionalized decoration on purple, green and red velvet.
Size, 45 x 48 inches
- 428 APPLIQUE EMBROIDERY PRAYER RUG TURKEY, LATE 18TH CENTURY
Mosaic in broadcloth on cream-white ground. Floral border; the arch of the prayer niche in rocaille design, the field of the niche with plain green velvet and huge flower vases below.
Size, 71 x 47 inches
- 429 SCUTARI VELVET DIVAN CUSHION TURKEY, 16TH CENTURY
Fine specimen. Either end with arcaded border of rose motives, alternately green and red. Centre field with rows of diverse Turkish flowers, in red and green on cream-white ground.
Size, 46 x 25 inches
- 430 SCUTARI VELVET DIVAN CUSHION TURKEY, 16TH CENTURY
Same as the preceding. *Size, 46 x 25 inches*
- 431 HEAVY GOLD-EMBROIDERED TURKISH PRAYER RUG
Elaborate tasselled golden fringe. Rich golden relief embroidery on deep bluish-purple velvet. The prayer niche indicated by sunburst and drapery.
Size, 74 x 48 inches
- 432 EMBROIDERY PRAYER MAT TURKEY, ABOUT 1800
Appliqué decoration in broadcloth of various colors on white ground. Floral embroidery. Bold gold-embroidered rocaille prayer niche. Field of the niche mulberry-red on top, below, floral pattern in appliqué embroidery. *Size, 72 x 47 inches*
- 433 GENOESE VELVET COVERLET
Large pattern in cut and uncut velvet in olive-green and crimson-red on a background of white satin. Pattern of huge flowers and elaborate leaves intermingled with baroque scrollwork. Pieced.
Size, 5 feet 7 inches x 3 feet 9 inches

- 434 **BROCADED SASH** PERSIA, 17TH CENTURY
 One end with very fine flower shrub border. All-over pattern of small floral bouquets on light tan background.
Length, 8 feet 9 inches; width, 26 inches
- 435 **TAPESTRY WOVEN SYRIAN MESHLA COAT**
 Fine white wool with broad golden shoulder motives, accented with blue and red. Fine specimen.
- 436 **LARGE TAPESTRY MEDALLION** COPTIC, EGYPTO-ROMAN PERIOD, 3RD-4TH CENTURY
 Frieze of ivy leaves. Inside with very fine ribbon interlacing. Framed. *Diameter, 19 inches*
- 437 **BROCADED SCARF** PERSIA, 18TH CENTURY
 Rosace border on either end. Alternating blue and white stripes with undulated floral stems. *Size, 9 feet 4 inches x 22 inches*
- 438 **BROCADE COPE** ITALY, LATE 17TH CENTURY
 Pale lavender rep with decoration of all-over flower shrub motives in pale yellow and subdued salmon-pink. (Sold as is)
Length about 112 inches; depth about 49 inches
- 439 **TURKISH GOLD-EMBROIDERED CRIMSON VELVET PRAYER RUG**
 Border with gorgeous sun motives alternating with clusters of wheat. Prayer arch with sunburst above, and sides outlined with wheat, shrub and ribbon motives all in heavy gold embroidery. Inside the niche a cluster of wheat. *Size, 49 x 72 inches*
- 440 **GENOESE VELVET HANGING**
 Baroque pattern of bold flower motives in jardinières, intermingled with large scrolled acanthus motives and smaller flowers. Olive-rose, green and tan on white. *Size, 42 x 61 inches*
- 441 **EMBROIDERED DIVAN CUSHION** CAUCASUS, 18TH CENTURY
 Black, red and yellow on tan. Square with star rosace in the centre. Framed. *Size, 32 x 26 inches*



[446]

- 442 SET OF THREE KASHAN VELVET DIVAN CUSHIONS
 PERSIA, 18TH CENTURY
 Striped pattern with diverse zigzag motives in red, cream-white and yellowish brown. Charming specimens.
Size, 43 x 24 inches
- 443 BROCADE SASH
 POLISH, 18TH CENTURY
 Striped with floral shrub motives on either end, and with rosace pattern in various shades. Signature in Ruthenian.
Length, 9 feet 9 inches; width, 22 inches
- 444 SET OF SIX SCUTARI VELVET DIVAN CUSHIONS
 TURKEY, ABOUT 1800
 Magenta and pale green. Rich floral medallion in centre; surrounding scroll border.
Size, 35 x 18½ inches
- 445 PRINTED SILK DRAPERY
 Probably Indian, 18th century. Strange mixture of Chinese design with late 17th century French motives and Near Eastern detail. Floral centre; Foo lion border. (Sold as is)
Size, 50 x 98 inches
- 446 LARGE ECCLESIASTICAL EMBROIDERY
 ARMENIA, 16TH-17TH CENTURY
 The Entombment of the Saviour. The Christ in the centre, St. Mary and St. John standing on either side. Saints and angels in the background. Expressive simplicity of design and color. Armenian inscriptions.
Size, 41 x 73 inches
 [SEE ILLUSTRATION]
- 447 VELVET BROCADE
 PERSIA, 16TH CENTURY
 Beautiful pattern of a flowering shrub with jagged leaves growing around a miniature silver pond. Pale tan background, Chinese clouds in between. Framed.
Size, 47½ x 26½ inches
 [SEE ILLUSTRATION]



[447]

TURQUOISE KASHAN POTTERY

LOTS 448-499

448 TURQUOISE-BLUE POTTERY PLATE

KASHAN, PERSIA, 18TH CENTURY

Rim with compartments showing alternating compositions of flower shrubs and young Persian women. Centre with medallion showing woman on horseback.

Diameter, 10 $\frac{3}{4}$ inches

449 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decorated in black with flower spray and swimming fish motives.

Height, 17 $\frac{1}{2}$ inches

450 TURQUOISE-BLUE KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Decorated with leaf motives in frieze of triangle motives.

Height, 10 inches

451 KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Greenish-blue turquoise glaze with decoration in black of frieze of flowers.

Height, 7 $\frac{1}{4}$ inches

452 BLACK AND TURQUOISE POTTERY JAR

PERSIA, 18TH CENTURY

Frieze with sunburst and zigzag design.

Height, 11 inches

453 TURQUOISE AND BLACK POTTERY JAR

PERSIA, 18TH CENTURY

Five-lobed rosaces with conventionalized floral motives.

Height, 11 inches

454 TURQUOISE AND BLACK POTTERY JAR KASHAN, PERSIA

Frieze with diagonal flower motives.

Height, 10 $\frac{1}{2}$ inches

456 POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Kashan ware. Turquoise-blue, with black underglaze scale decoration.

Diameter, 10 inches

- 457 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Exceptional shade of turquoise-blue with underglaze decoration in black. *Diameter, 8 inches*
- 458 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Light turquoise-blue with black underglaze linear decoration of flower and leaf pattern. *Diameter, 8 inches*
- 459 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Turquoise-blue, with bands of underglaze decoration in blackish green, showing crudely conventionalized motives. *Diameter, 8 inches*
- 460 POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Kashan ware. Turquoise-blue, with black underglaze decoration of floral motives in linear style. *Diameter, 10 $\frac{1}{4}$ inches*
- 461 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Turquoise with underglaze decoration in black of sketchy leaf motives. *Diameter, 8 $\frac{1}{2}$ inches*
- 462 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Turquoise-blue, with black underglaze decoration of palmetto leaves. The bottom with woman's head. *Diameter, 9 $\frac{1}{4}$ inches*
- 463 POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Kashan ware. Turquoise-blue, with charming decoration of scroll, leaf and floral motives in black underglaze. *Diameter, 10 $\frac{1}{4}$ inches*
- 464 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Brilliant turquoise-blue, with simple decoration in black underglaze. *Diameter, 8 $\frac{1}{2}$ inches*
- 465 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Turquoise-blue, with black underglaze decoration of semi-conventionalized palmetto leaves. *Diameter, 10 $\frac{3}{4}$ inches*
- 466 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Light turquoise-blue, with underglaze decoration in black of simple linear motives. *Diameter, 10 inches*

- 467 POTTERY BOWL PERSIA, 18TH CENTURY
Kashan ware. Turquoise-blue, with simple underglaze decoration in black. The bottom with grotesque, semi-conventionalized head.
Diameter, 10 inches
- 468 POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Turquoise-blue, with black underglaze decoration of semi-realistic floral rosaces.
Diameter, 10½ inches
- 469 POTTERY JAR PERSIA, 16TH-17TH CENTURY
Light turquoise-green, decorated in black with two friezes of impressionistic leaf motives.
Height, 8 inches
- 470 POTTERY JAR PERSIA, 17TH-18TH CENTURY
Kashan ware. Bluish green with underglaze decoration in impressionistic floral, animal and human forms in dark green.
Height, 9¼ inches
- 471 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Deep turquoise-blue with underglaze decoration in black. Central medallion of conventionalized floral motives; rim with conventionalized floral frieze.
Diameter, 9½ inches
- 472 THREE SMALL KASHAN POTTERY PLATES PERSIA, 17TH-18TH CENTURY
Turquoise-blue, with underglaze decoration in black. Lozenge motives on hatched backgrounds.
Diameter, 7¼ inches
- 473 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Light turquoise with vigorous black underglaze decoration of floral sprays.
Diameter, 9¾ inches
- 474 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY
Light turquoise-blue with underglaze decoration in black of two palmetto friezes.
Height, 3 inches; diameter, 9¼ inches
- 475 TURQUOISE POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of palmetto friezes.
Height, 3 inches; diameter, 9¼ inches

- 476 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY
Turquoise-blue, with shadings of green. Underglaze decoration
in black of impressionistic palmetto frieze. *Diameter, 8 $\frac{3}{4}$ inches*
- 477 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Turquoise-blue with underglaze decoration in black of lozenge
motives on hatched background. *Diameter, 8 $\frac{1}{2}$ inches*
- 478 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Deep turquoise-blue, with underglaze decoration in black of over-
lapping rosace motives. *Diameter, 8 $\frac{3}{4}$ inches*
- 479 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY
Turquoise-blue with black underglaze decoration of circles on
hatched background. *Diameter, 8 $\frac{3}{4}$ inches*
- 480 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Decorated in black with palmetto frieze surrounding central four-
lobed medallion. *Diameter, 9 inches*
- 481 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black of oval motives on hatched back-
ground. *Height, 3 $\frac{1}{4}$ inches; diameter, 8 $\frac{1}{4}$ inches*
- 482 TURQUOISE-BLUE POTTERY BOWL
KASHAN, PERSIA, 18TH CENTURY
Decorated in black with alternating bird and floral medallions.
Diameter, 8 inches
- 483 TURQUOISE-BLUE POTTERY BOWL
KASHAN, PERSIA, 18TH CENTURY
Decorated in black with cartouches and scale pattern.
Diameter, 9 $\frac{1}{2}$ inches
- 484 TURQUOISE-BLUE POTTERY BOWL
KASHAN, PERSIA, 18TH CENTURY
Decorated in black with frieze of lozenges. *Diameter, 8 $\frac{1}{4}$ inches*

- 485 TURQUOISE-BLUE POTTERY BOWL
KASHAN, PERSIA, 18TH CENTURY
Decorated in black with frieze of lozenges. *Diameter, 8½ inches*
- 486 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY
Turquoise and black, with palmetto friezes. *Diameter, 9 inches*
- 487 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Underglaze decoration of impressionistic leaf motives.
Height, 10¾ inches
- 488 TURQUOISE-BLUE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Decorated with flower motives in black. *Height, 8¾ inches*
- 489 TURQUOISE-BLUE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Amusingly decorated in black with swimming fish motives.
Height, 7½ inches
- 490 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Turquoise-green with underglaze decoration in black of wide frieze of diamond motives. *Height, 7¾ inches*
- 491 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 18TH CENTURY
Underglaze floral decoration in black. *Height, 8 inches*
- 492 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Turquoise-green, with frieze of underglaze floral decoration in black. *Height, 8¾ inches*
- 493 TURQUOISE-BLUE POTTERY JAR
PERSIA, 18TH CENTURY
Decoration in black of large-lobed rosaces with floral motives inside. *Height, 8 inches*
- 494 TURQUOISE-BLUE POTTERY JAR
PERSIA, 18TH CENTURY
Decoration of two friezes with diagonal leaf and linear friezes in black. *Height, 10¼ inches*

495 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of frieze with large rosace motives.

Height, 10 $\frac{3}{4}$ inches

496 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Underglaze decoration in black of frieze of lobed rosaces.

Height, 10 $\frac{1}{2}$ inches

497 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of two friezes of triangles with impressionistic leaf motives.

Height, 9 $\frac{3}{4}$ inches

498 POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Turquoise-green, with underglaze decoration in black of diagonal stripes and floral motives.

Height, 11 $\frac{1}{4}$ inches

499 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Globular shape, with frieze of underglaze floral motives in black.

Height, 9 $\frac{3}{4}$ inches

GREEK VASES

LOTS 500-516

500 VASE

CORINTHIAN, 7TH CENTURY B.C.

Decorated with three friezes showing animal and floral motives in red and black on the cream-colored ground of the vase. Marked Oriental Assyrian influence.

Height, 12 inches

501 RED FIGURED KELEBE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with decoration of characteristic boudoir scene, showing a young woman attended by a winged genius who is holding various articles of the toilet. The other side with representation of two men talking.

Height, 17 $\frac{1}{2}$ inches

502 RED FIGURED CRATER ON MIXING BOWL

GREEK, 4TH-3RD CENTURY B.C.

One side with the victor in the race on chariot drawn by four fierce horses; the reverse with three gracefully draped and coiffured young Greek women, advancing in a religious procession.

Height, 17½ inches; diameter, 15¼ inches

503 GENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Red figured type; touches of white slip. Decoration of winged genii. The high curved handle with medallion heads at top and base.

Height, 15½ inches

504 BLACK FIGURED AMPHORA

GREEK, EARLY 5TH CENTURY B.C.

Remarkable decoration, full of primitive strength and vigor. One side shows Apollo between two oxen; the reverse Zeus and Hera. Interesting and rare piece.

Height, 9 inches

505 RED FIGURED GENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Mythological scene with sphinxes, showing Assyrian influence.

Height, 8¼ inches

506 RED FIGURED PITCHER WITH COVER

ATHENIAN, 5TH-4TH CENTURY B.C.

Rare form, having three handles and a spout. Picture of a dove between two heads of Grecian youths.

Height, 10 inches

507 RED FIGURED AMPHORA

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Decoration of a woman's head and a woman bearing a bowl.

Height, 7¼ inches

508 GENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

Decoration of human heads in white, with touches of bright orange on background of black.

Height, 8¾ inches

509 RED FIGURED VASE

GREEK, FROM SOUTHERN ITALY, 4TH CENTURY B.C.

Urn-shaped, with mouth arched over by small handle. Two Grecian heads on the neck; a draped and a nude figure bearing a spear on either side of the body.

Height, 13 $\frac{1}{4}$ inches

510 RED FIGURED AMPHORA

APULIAN, 4TH CENTURY B.C.

Winged Eros seated on a rock; reverse, a Grecian female head.

Height, 6 inches

511 RED FIGURED AMPHORA

APULIAN, 4TH CENTURY B.C.

Boudoir scene; seated young woman holding a mirror. Reverse, a coiffured head of young Grecian woman.

Height, 8 $\frac{1}{2}$ inches

512 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

A fantastic human-faced bird drawn in black and purple on cream ground, the outlines defined with incised lines.

Height, 6 $\frac{1}{4}$ inches

513 RED FIGURED LEKYTHOS

GREEK, EARLY 4TH CENTURY B.C.

Decoration of a draped goddess bearing a bunch of grapes in one hand, and in the other a dish of offerings.

Height, 7 $\frac{3}{4}$ inches

514 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

Figures of a cock and rosaces in black and purple, and outlined with incised lines.

Height, 5 $\frac{1}{2}$ inches

515 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

Incised and painted decoration in black and red of grotesque animals of Assyrian inspiration.

Height, 5 $\frac{3}{4}$ inches

516 RED FIGURED AMPHORA

ETRUSCAN, EARLY 3RD CENTURY B.C.

On one side of the vase the bust of a young Greek woman with archaic coiffure, on the other side a young Greek nude moving forward with a basket of fruit in his right hand.

Height, 5 $\frac{1}{4}$ inches

SCULPTURES AND BRONZES

LOTS 517-530

- 517 BASALT HEAD OF BUDDHA CHINA, TANG PERIOD
Traces of old polychromy. *Height, 10 inches*
- 518 GILT BRONZE FIGURE OF BUDDHA CHINA, MING PERIOD
Represented dressed in flowing robe, seated with knees crossed and hands resting in the lap. Traces of red and green polychromy. *Height, 17 inches*
- 519 BRONZE VASE CHINA, HAN PERIOD
Body encircled by two series of bands. Tao Tieh mask ring handles. *Height, 18 inches*
- 520 BRONZE TRIPOD INCENSE BURNER CHINA, SUNG PERIOD
Massive, powerful design. The globular body encircled by four archaic friezes. Two high vertical handles. Teakwood stand. *Height, 9 $\frac{3}{4}$ inches; diameter, 10 $\frac{1}{4}$ inches*
- 521 STONE SCULPTURE CHINA, TANG PERIOD
The Buddha seated on a throne, a Bodisattva on either side. Relic with two Foo lions below. Base with inscription. *Height, 18 $\frac{1}{2}$ inches*
- 522 HIGH RELIEF MARBLE HEAD OF A MAN HELLENISTIC PERIOD
Fine modelling. Set in wood panel. *Height, 10 inches*
- 523 BASALT HEAD OF A MAN EGYPTO-ROMAN, IMPERIAL PERIOD
Interesting combination of Roman and Egyptian styles. Stand. *Height, 7 inches*
- 524 LIMESTONE RELIEF EGYPT, SAITE PERIOD
Head of Isis; elaborate headdress. *Height, 13 inches*



[530]

- 525 MARBLE TAINA SCULPTURE INDIA, 17TH CENTURY
Figure of divinity, seated. In meditation. Triangular base.
Height, 16 inches
- 526 FEMALE MARBLE HEAD PROBABLY LATE ROMAN
The hair in broad, symmetrical strands. Stand.
Height, 17 inches
- 527 FEMALE MARBLE HEAD ROMAN, EARLY IMPERIAL PERIOD
The wavy hair tied together by a beaded diadem and flowing veil.
(Slight restoration) *Height, with stand, 12 inches*
- 528 ROMAN MARBLE HEAD OF A WOMAN
Slightly inclined. The hair treated in semi-conventionalized
abundant curls. *Height, 7 inches*
- 529 EGYPTIAN LIMESTONE HEAD
A man, in simplified modelling. The hair covered by a simply
modelled kerchief. *Height, with stand, 12½ inches*
- 530 RARE WOODEN SCULPTURE CHINA, TANG PERIOD
Buddha standing. Lacquered wood. Fine simplified modelling.
Rare specimen. Stand. *Height, 20½ inches*
[SEE ILLUSTRATION]

NEAR EASTERN MEDIEVAL POTTERY

LOTS 531-560

- 531 TURQUOISE AND BLACK POTTERY JAR PERSIA, 14TH CENTURY
Globular with wide neck. Neskhi and boldly sketched floral
frieze. Fine iridescence. *Height, 12 inches*
- 532 LARGE POTTERY PLATE RHAGES, PERSIA, 13TH CENTURY
Eight radiant compartments alternately cream-white and
cobalt-blue with bold arabesque decoration in lustre. Interesting
coagulation of the greenish translucent glaze at one side.
Diameter, 13¾ inches

533 POTTERY LUSTRE PLATE

RHAGES, PERSIA, 13TH CENTURY

In the centre medallion a young woman seated on lustre background. Border of nine arched compartments and conventionalized Neskhi writing. Outside plain cobalt-blue.

Diameter, 14½ inches

534 POTTERY VASE

RHAGES, PERSIA, 13TH-14TH CENTURY

Globular shape, tall neck, cup-shaped mouth. Pale blue tin glaze, decorated with lustre painted frieze of bold acanthus flowers alternating with bird and flower medallions.

Height, 12 inches

535 BLACK AND TURQUOISE SGRAFFITO

PERSIA, 12TH-13TH CENTURY

Circular, with slightly spreading sides; low foot. Turquoise-blue and black, the outside with Neskhi frieze, above radiant linear motives. Inside plain turquoise-blue, with interesting coagulation of the glaze into rich turquoise tones at the bottom.

Height, 4½ inches; diameter, 7½ inches

536 POTTERY GOBLET

RHAGES, PERSIA, 12TH-13TH CENTURY

Ivory-white with relief decoration. Remarkably fine potting. The lower part of the goblet gadrooned, the upper with delicate relief frieze of undulated stems with attached trefoils.

Height, 4 inches

537 LUSTRE POTTERY BOTTLE

RHAGES, PERSIA, 13TH CENTURY

Compressed globular body; tapering neck and spreading mouth. Decorated in lustre and cobalt-blue. Neskhi inscription on the shoulder. The lustre preserved only on the lower half, where it shows a row of arabesque flower medallions.

Height, 12½ inches

538 POTTERY VASE

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Squat globular shape with low neck. Gray, black and white, the upper half with Chinese peony decoration, the lower gadrooned.

Height, 5 inches

539 POTTERY LUSTRE BOWL RHAGES, PERSIA, 13TH CENTURY
Cobalt-blue, decorated with blackish purple manganese lustre.
Outside gadrooned, inside, birds on floral background. Iri-
descence. *Height, 3 $\frac{3}{4}$ inches; diameter, 8 $\frac{1}{4}$ inches*

540 LARGE POTTERY JAR PERSIA, 15TH-16TH CENTURY
Blackish brown glaze; two small handles. The rim in metal
mounting. *Height, 16 inches*

541 POTTERY BOWL PERSIA, 13TH-14TH CENTURY
Fine harmony of turquoise and black. The inside with radiant
stripes, with alternating dot and conventionalized spray mo-
tives. The shoulder with frieze of rosaces, outside and inside.
Height, 6 inches; diameter, 12 $\frac{1}{4}$ inches

542 COBALT-BLUE POTTERY BOWL PERSIA, 12TH-13TH CENTURY
Cobalt-blue glaze of fine depth and intensity, effectively ac-
cented by a sweeping decoration in black of bold flower vines.
Iridescence. *Height, 4 $\frac{1}{2}$ inches; diameter, 10 $\frac{3}{4}$ inches*

543 POTTERY BOWL RHAGES, PERSIA, 12TH-13TH CENTURY
Very fine and delicate potting, combined with elegant rhythm of
an elaborate geometrical design. Ivory-white ground, deco-
rated in bolus-red and very pale turquoise-blue. Inside of the rim
with Neskhi inscription. Centre of bowl filled with elaborate
star rosace. *Height, 3 inches; diameter, 8 inches*

544 POTTERY JAR SALTANABAD, PERSIA, 13TH-14TH CENTURY
Ovoid body with four handles connecting the mouth and
shoulder. Decoration of undulated plastic rope motif around
upper part of body. Turquoise-blue, practically covered by
beautiful golden iridescence. *Height, 13 $\frac{1}{4}$ inches*

545 IMPORTANT POTTERY JAR PERSIA, 11TH-12TH CENTURY
Amphora-shaped. Translucent greenish glaze. Deep purple
mottling. Silvery iridescence. *Height, 28 inches*

This one sold for 400



Bot 320

2

6537-1

LARGE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

[547]

546 IMPORTANT POTTERY JAR

MESOPOTAMIA, 11TH-12TH CENTURY

Decorated with raised rosaces and stamped arabesque medallion decoration. Unglazed. Bottom missing. Very rare.

Height, 21 inches

VERY

547 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body; neck with eight handles. Centre of body with plastic undulated rope frieze. Bluish glaze; fine iridescence.

Height, 15 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

320 = FINE
preceding page

548 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body. Neck with four handles. Fine turquoise-blue glaze, partly with iridescence.

Height, 16 inches

549 LARGE TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body; five handles. Silver iridescence partly veiling the brilliance of the turquoise.

Height, 15 $\frac{3}{4}$ inches

550 TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Pear-shaped body with truncated base. Short neck with two handles at the sides. Decoration of encircling incised lines.

Height, 15 inches

[SEE ILLUSTRATION]

551 LARGE TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body with four large handles. Shoulder with plastically applied undulated rope ornament. Glaze almost covered by iridescence.

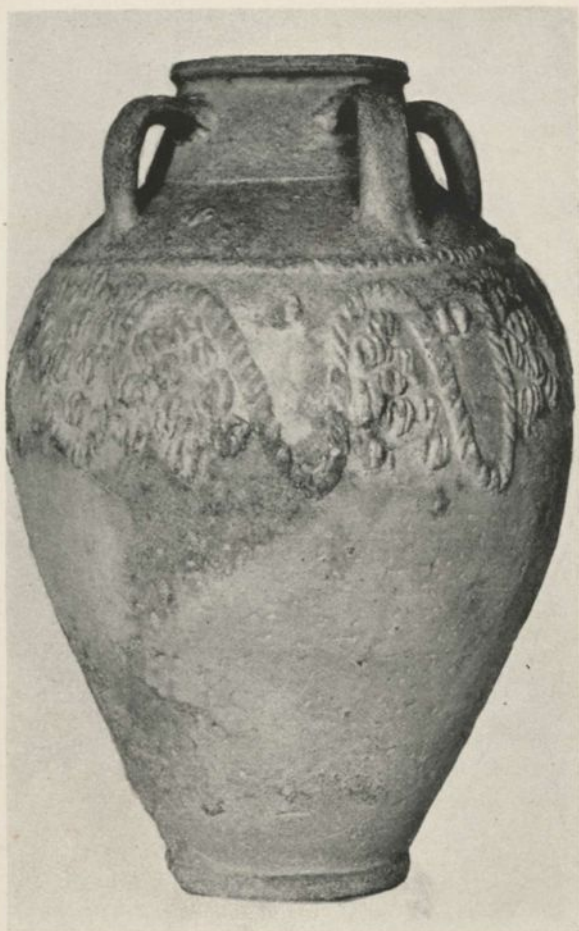
Height, 20 $\frac{1}{2}$ inches

552 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid; four handles. Gadrooned undulated rope decoration. Turquoise glaze with beautiful iridescence.

Height, 13 $\frac{1}{2}$ inches



R
I
C 62
324-12

IMPORTANT POTTERY JAR

PERSIA, 12TH-13TH CENTURY

[557]

- 560 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY
 Funnel-shaped. Delicate potting. Radiant decoration in cobalt-blue with boldly sketched birds in black and white.
Height, 3¾ inches; diameter, 8½ inches

PERSIAN TILES

LOTS 561-570

- 561 ROUND POTTERY TILE EARLY MOHAMMADAN, 7TH-10TH CENTURY
 Very rare and interesting specimen, decorated with impressed moulds representing rosaces, rampant lion, hares and female heads. Green lead glaze. *Diameter, 10¼ inches*
- 562 FIELD OF SIX POTTERY TILES ANATOLIA, 16TH CENTURY
 "Damascus" type. Inverted lily pattern in turquoise, cobalt-blue and white with touches of green and purple. Extremely fine arabesque design. *Size, 12¼ x 76 inches*
- 563 TWO POTTERY STAR TILES PERSIA, 16TH CENTURY
 Blue and white; eight-pointed. One with floral, the other with Talik decoration. Framed. *Diameter, 6¼ inches*
- 564 TWO SQUARE TILES PERSIA, 16TH CENTURY
 Peony motif with flying bird in deep blue and intense yellow on white ground. Framed. *Size, 9 x 18¼ inches*
- 565 TEN-POINTED STAR TILE PERSIA, 15TH CENTURY
 Boldly interlaced arabesque star in turquoise, white, bolus-red with gilding on deep cobalt-blue. Framed. *Diameter, 15 inches*
- 566 POTTERY TILE PERSIA, 15TH-16TH CENTURY
 "Cuerda seca" technique. Cobalt, turquoise-blue and white, outlined by bolus-red with touches of gold. In the form of an eight-pointed star with decoration of small interlaced stars and floral forms. *Diameter, 8¼ inches*



GRANITE STATUE OF BRAHMA

INDIA, 12TH-13TH CENTURY

[572]

567 TURQUOISE POTTERY WINDOW TILE

PERSIA, 14TH CENTURY

Octagonal, with incised arabesque decoration and scalloped opening in the centre.

Diameter, 11 1/4 inches

568 FIELD OF FOUR ENAMELLED POTTERY TILES

PERSIA, 16TH CENTURY

Cobalt-blue ogives on white ground, framing large peony flowers and arabesque motives in vivid colors. Cobalt-blue, yellow and black. Framed.

Size, 17 1/2 inches square

569 POTTERY TILE

PERSIA, 15TH-16TH CENTURY

"Cuerda seca" technique. The ends pointed, the centre compressed. Cobalt-blue, turquoise and white, outlined by bolus-red with touches of gold. Bold decoration of conventionalized arabesque motives.

Length, 9 inches; width, 6 inches

570 SET OF FOUR POTTERY RELIEF TILES

PERSIA, 14TH-15TH CENTURY

Fine green glaze. Twelve arches, encircling arabesque leaf motives. Framed.

Size, 42 x 10 inches

MISCELLANEOUS IMPORTANT PIECES

LOTS 571-582

571 EARLY SPANISH LIMESTONE LECTERN

Head of a saint under an arcade on one side, on the other the Virgin and St. George with the Dragon. On either side of a fleur de lys shaped motif.

Height, 10 inches

572 GRANITE STATUE OF BRAHMA

INDIA, 12TH-13TH CENTURY

Fine contrast between detailed ornamentation and large planes. The god with high tiara and elaborate jewels around neck and loins. Stand.

Height, 16 1/2 inches

[SEE ILLUSTRATION]

573 STONE CARVING

INDIA, 12TH-13TH CENTURY

Probably representing Shiva and Parvati seated together, Apasra and other genii around.

Height, 24 inches

[SEE ILLUSTRATION]



INDIAN STONE CARVING

12TH-13TH CENTURY

[573]

574 IMPORTANT BRONZE BULL'S HEAD

PROBABLY MESOPOTAMIA, 4TH-5TH CENTURY

Powerful modelling, showing strong Roman influence.

Height, with stand, 13 inches

575 STONE HEAD OF A BUDDHA

Sold for \$1125
CHINA, TANG PERIOD

Meditative expression, the hair held together by a diadem.
Seated Buddha figure in the middle. Stand.

Height, without stand, 18 inches

576 MARBLE HEAD OF A BODISATTVA

Sold for \$200
CHINA, TANG PERIOD

The hair in symmetrical bands, held together by a diadem in
the middle of the forehead. Very fine rhythm of lines. Stand.

Height, 17 inches

577 IMPORTANT BASALT HEAD OF A KING

Sold for \$1350
EGYPT, 18TH DYNASTY

Black basalt, with a broad stripe of pink, running across the face.
Very beautiful and simple modelling. Wooden stand.

Height, without stand, 10 inches

[SEE ILLUSTRATION]

578 FIELD OF TEN POTTERY TILES

Bid 135
ANATOLIA, 16TH CENTURY

Damascus type. Bold Neskhî inscription in white on cobalt-blue
on oval ground.

Size, 18 x 47 inches

579 IMPORTANT ENAMELLED TILE FIELD

Bid 2200
PERSIA, 16TH CENTURY

Removed from the Palace Tchihil Sutun near Ispahan, where it
formed an arched overdoor, enamelled in vivid colors, turquoise,
cobalt-blue, yellow, white and light tan. Composition of horse-
men fighting in spirited movement, showing the influence of the
Persian Shahnameh illustrations of the School of Sultan Moham-
mad. Tiles of the same palace are at several European museums
and in the Metropolitan Museum of New York.

Size about 4 feet 6 inches x 4 feet

[SEE ILLUSTRATION]

(Two other bidders
got it up to 2000
before I bid - J.W.)



BASALT HEAD OF A KING

EGYPT, 18TH DYNASTY

[577]



[579]

580 THREE IMPORTANT POTTERY LUSTRE TILES

PERSIA, 13TH-14TH CENTURY

Probably from the mosque in Veramin. Bold Neskhi relief lettering in cobalt-blue, the background with delicate floral design in lustre. Framed as overmantel.

Size of each tile, $17\frac{1}{2} \times 16\frac{3}{4}$ inches

581 MARBLE STATUE

ITALIAN, 12TH CENTURY

Figure of St. Augustine in bishop's vestment with embroidered orphrey and wearing the mitre, holding an open book in his left hand (right arm missing). Latin inscription on the left hand, "Hic Lector Memento Manent Reliquiae Sub Tegumento * * *" "Here, O Reader, Remember Rest the Relics Under Cover * * *" This statue is said to have been found in the town of Aquila in Abruzzi, and was Lot No. 377 in the Bardini Sale.

Height, 26 inches

[SEE ILLUSTRATION]

587 ANTIQUE WOOLEN RUG

EASTERN ASIA MINOR, ABOUT 1800

Main border wide, with flowering shrub motives in subdued colors on green ground. Bold, strongly conventionalized flower shrub design in the white arches on either side in the plain indigo-blue ground of the centre field.

Size, 7 feet 4 inches x 4 feet

588 SMALL WOOLEN RUG

SOUTHERN PERSIA, ABOUT 1800

Harmony of red, black and olive-green. Centre field with all-over pattern of rosace flowers on angular stems. Three small borders with conventionalized floral patterns. Centre field with small red medallion. (Worn)

Size, 5 feet 9 inches x 4 feet 3 inches

589 ANTIQUE WOOLEN RUG

USHAK, 18TH CENTURY

Main border deep red with undulated stems and flowers in subdued colors. The centre field with strong design of large conventionalized peony flowers in subdued pastel shades on light tan background.

Size, 6 feet 5 inches x 4 feet 10 inches

590 WOOLEN PRAYER RUG

GIORGES, ASIA MINOR, 18TH CENTURY

Harmony of terra cotta, blue and ivory-white. The wide main border with large, semi-conventionalized floral motives of beautiful design in red and turquoise on white. Accompanying borders with small rosaces. The prayer arch blue with border of diagonal carnation motives. The field above the arch with dense floral motives in light tones.

Size, 5 feet 5 inches x 4 feet 4 inches

591 WOOLEN RUG

SHIRAZ, PERSIA

Repeated motif of a vase with roses, birds on either side. Fine knotting. Charming design. Cream-white ground.

Size, 6 feet 7 inches x 4 feet 7 inches

592 ANTIQUE WOOLEN RUNNER

KARAJAH, CAUCASUS

The main border with conventionalized rosaces and irises on cream-white ground, the centre field deep cobalt-blue with a repeated pattern of trees of interestingly variegated design. Rare specimen.

Size, 13 feet 6 inches x 3 feet 4 inches

593 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 18TH CENTURY

Three borders, the main one with fine conventionalized flower sprays with large attached serrated leaves in pale blue, red and tan on ivory-white. Smaller borders on either side. The niche olive-green; the field above the niche with all-over carnation pattern in red and pale blue on ivory-white. Interesting specimen.

Size, 5 feet 10 inches x 4 feet 3 inches

594 WOOLEN RUG

KARAJAH, CAUCASUS

A strange mixture of European and Oriental motives. The border purplish brown with an outer strip showing diverse floral and animal motives and an inner border showing a revival of Sassanian wing and sun-disc motives. The middle of the border filled with a Sassanian design of two mountain goats in opposite representation, Caucasian animal and water sprinkler pattern, trees with birds and, strange to say, two European wall clocks. The centre field with a bold baroque cartouche encircling diverse floral designs, showing European influence. In spite of its heterogeneous elements, a very pleasing rug.

Size, 5 feet 4 inches x 4 feet 5 inches

595 LARGE WOOLEN RUG

BAKU, CAUCASUS

Very fine example. Harmony of indigo-blue and light tan with touches of green. The centre field with three stepped medallions with floral decoration in soft pastel colors on pale gray and light blue. The centre medallion with the date 1274 A.H. The ground of the centre field with angular Cashmere palmettoes on deep cobalt. Numerous borders, the main one with Cashmere palmettoes on light blue. (Slightly damaged)

Size, 12 feet 2 inches x 5 feet 2 inches

596 WOOLEN RUG

BAKU, CAUCASUS

Three borders, the main one with diagonal stripes in blue and various shades of tan and brown. The centre field with four stepped medallions with Cashmere palmettoes on black ground, set into a pale blue field with rosace and medallion decoration.

Size, 6 feet 3 inches x 5 feet 2 inches

- 597 WOOLEN RUG KUBA, CAUCASUS, 18TH CENTURY
Main border with fine Cufic lettering and rosaces on red ground. The centre field indigo-blue with all-over pattern of conventionalized flowers and the characteristic hooked arabesque leaves. Fine specimen. Slight damages.
Size, 9 feet 6 inches x 4 feet 6 inches
- 598 WOOLEN PRAYER RUG ASIA MINOR, ABOUT 1800
Elaborate borders, the main border with red, white and black floral pattern on light tan. The arch of the prayer niche light blue, the field deep red, both decorated with semi-conventionalized floral patterns.
Size, 6 feet 5 inches x 4 feet 8 inches
- 599 ANTIQUE BAGDAD RUG
A rug of Kurdish make. The background tapestry woven in black and tan, the design of the border and the central cross motif pile woven with diverse geometrical and small floral designs.
Size, 5 feet 4 inches x 4 feet 9 inches
- 600 LARGE WOOLEN RUG NORTH-WESTERN PERSIA
Triple border, the main border with conventionalized floral motives on red. The centre field with large conventionalized palmetto motives and parti-colored octagonal medallions. Beautiful specimen.
Size, 15 feet x 6 feet 6 inches
- 601 ANTIQUE WOOLEN RUNNER NORTH-WESTERN PERSIA
Triple border, the central stripe with rosaces and angular stems on red ground. Centre field with three rows of groups of flowers rising from a central stem, in vivid vermilion, yellow and light blue on deep indigo-blue.
Size, 25 feet x 3 feet 10 inches
- 602 GIORDES PRAYER RUG ASIA MINOR, 17TH-18TH CENTURY
Pale yellow and old rose. The main border shows flower rosaces in old rose on pale yellow ground. The arch of the prayer niche with conventionalized peony flowers in white, pale blue and yellow on salmon-red background. The field of the niche pale yellow. (Worn and repaired)
Size, 5 feet 6 inches x 3 feet 7 inches
- 603 WOOLEN RUNNER BIJAR, PERSIA
Border of curved leaves and rosaces on brown ground. Centre field striped red and tan with small floral motives.
Size, 3 feet 8 inches x 14 feet 5 inches

604 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR

Elaborate seven-fold border, the main border with large flower rosaces—hyacinths, carnations, etc., in deep red, delicate blue and light tan on black. The arches of the niche with flower stems on tan background, the field of the niche with two columns on pale tan.

Size, 46 x 58 inches

605 IMPORTANT SILK RUG

INDIA, LATE 17TH CENTURY

¶ *This rug was formerly in the collection of the great rug expert F. R. Martin of Stockholm, and is reproduced in a large color plate in his famous History of Oriental Carpets.*

The present piece is extraordinary on account of its state of preservation. It seems never to have been used. The black outline of the design, however, clearly visible on the back of the rug, has almost entirely disappeared through an effect of age, not of wear. On account of the long, plush-like pile of this rug, the design seems rather fluffy and not precise, while a look on the back of the rug shows its extreme beauty and precision.

On account of its remarkable state of preservation the deep wine-red of the rug, combined with purplish, as well as the golden yellow, is of an extraordinary, glowing quality. We have to imagine that rugs of this type were spread out in wide halls, in dim light on white marble floors, and in glowing contrast to the cool surroundings recalled the bright sunlight and vivid colors of the world outside.

Silk rugs from India occur sometimes. There are also woolen rugs woven in particularly fine wool, which have an almost silky sheen. The design of the present rug is typically Indian. The main border shows an undulated, slightly angular stem design with attached red peony flowers. The centre field is divided into cartouches by white arabesque leaf motives, also characteristically Indian. The centre of each cartouche is filled by a flower shrub, derived from Persian textile designs, but in typical Indian interpretation. This type of composition in lozenges is typically Indian. In the Altman Collection of the Metropolitan Museum several rugs of this type of design are found. Other specimens are reproduced in Martin.

Size, 10 feet 10 inches x 2 feet 11 inches

[SEE ILLUSTRATION]



IMPORTANT SILK RUG

INDIA, ABOUT 1700

[605]

606 WOOLEN AND SILK TAPESTRY FLEMISH, 16TH CENTURY

Heroic or mythological scene, probably inspired by Homer or Virgil. Two heroes have been engaged in a fight, one of them, evidently the victor, standing to the left, holding the helmet of the vanquished enemy in his hand, his followers behind him. To the right an encampment with warriors and women in the foreground, among whom is a princess, appears pre-eminent. The sky is delicate light blue and turquoise; to the upper right, the vanquished hero carried away to safety by a goddess. (Perhaps Æneas and Dido.) The border with floral Renaissance pattern, showing in the middle of the stripes circular medallions with winged hearts and sunbursts.

Height, 9 feet 3 inches; width, 9 feet

SERIES OF FIVE FLEMISH SIXTEENTH CENTURY TAPES-
TRIES DEPICTING BIBLICAL SUBJECTS

LOTS 607-611

607 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Border of varied flowers and bunches of fruit in delicate pastel shades on light tan background. To the right stands a king, sceptre in hand, in Oriental garb, his retainers standing behind him. He is receiving in audience a bearded man of middle age, his blue mantle thrown carelessly over his shoulder. Behind this man, several men and women standing. Charming landscape background. (Slight repairs)

Height, 9 feet; width, 17 feet 6 inches

608 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Same series as the preceding. Same border. To the left, seated under two old gnarled trees, two young women engaged in conversation. The elder one seems to argue convincingly with the hesitating heroine. To the right a bearded man and an elderly woman, standing. Landscape background. In the background to the left, a young woman riding on horseback with two attendants running beside her.

Height, 9 feet; width, 12 feet 9 inches

609 WOOLEN TAPESTRY: BIBLICAL SUBJECT, A

MARRIAGE CEREMONY FLEMISH, LATE 16TH CENTURY

Same set as the preceding. Same border. In the centre of the composition stands a priest of Oriental appearance who unites a young couple in the costume of the sixteenth century. On the left two men in conversation, one of them in Oriental turban and caftan. To the right a group of three young women, watching the priest performing the ceremony. The background to the left is formed by the interior of the temple, with latticed windows in the fashion of the sixteenth century, while the right of the composition opens into a vista of trees, hills and castles.

Height, 9 feet; width, 15 feet

610 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Same series as the preceding. Same border. To the left of the composition a young man, leading a young woman by the hand, seemingly the same couple as in the preceding marriage ceremony. In the background to the left, three women, who seem to be the same as those to the right in the preceding tapestry. To the right a young man kneeling and an older one standing, offering a cup and a golden goblet to the young couple. Another man in the background. Landscape background to the left. Architecture with drapery to the right.

Height, 9 feet; width, 12 feet 9 inches

611 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Same series as the preceding. Same border. To the left, under a canopy, supported by marble columns, sits a King in Oriental turban, holding the sceptre in his left hand. An attendant next to him. Standing before him, three young women in the centre of the composition. To the right, a marble table under shadowy trees, with men and young women around. The composition reminds one of compositions depicting Esther received in audience by Ahasuerus. *Height, 9 feet 4 inches; width, 12 feet 4 inches*

OTHER IMPORTANT FLEMISH TAPESTRIES

LOTS 612-615

612 WOOLEN TAPESTRY

FLEMISH, 17TH CENTURY

Perhaps illustrating a proverb. The border of conventionalized floral and cartouche motives on black background. In a land-

scape with shadowy trees, a young woman is reclining, half asleep under a tree. She holds in her right hand a torch, her left arm rests on an urn. She has been cutting wheat in the field nearby. Two little boys are apparently taking advantage of her drowsiness. One of them tries to steal the sickle next to her, while the other seems to covet the ears of wheat which she has cut.

Height, 8 feet 10 inches; width, 9 feet 6 inches

613 WOOLEN TAPESTRY

FLEMISH, 17TH CENTURY

Companion piece to the preceding. Same border. Landscape with shadowy trees and a view over hills and meadows. To the right a little boy chops wood for the baking kiln. In the middle another boy carries fagots towards a third boy, who is fanning a high-flaming fire in a brazier with a bellows. In the rear another boy shoving the loaves into the baking oven. To the right an elderly woman, taking fruit from a tray on a draped table.

Height, 9 feet 6 inches; width, 9 feet 11 inches

614 WOOLEN TAPESTRY: HUNTING THE BOAR

FLEMISH, LATE 16TH CENTURY

In the foreground the boar, running from left to right, is being attacked by a fierce dog. A hunter on foot is sticking it with a spear. Two hunters on horseback are rushing to the attack from the right. Charming background of landscape with trees and an idyllic hamlet, reminiscent of the backgrounds of sixteenth century Flemish paintings.

Height, 8 feet 4 inches; width, 5 feet 5 inches

615 WOOLEN TAPESTRY: HUNTING THE UNICORN

FLEMISH, LATE 16TH CENTURY

In the foreground iris flowers and other shrubbery of bold simple design. In the middleground a group of hunters pursuing the unicorn. Their costume is that of the late sixteenth century. In the background a few trees and the perspective of an undulating landscape with cottages, meadows and hills.

The middle ages had an exact knowledge of the unicorn and all its habits. It was fierce and swift, and no man ever could capture one. Only a pure virgin was able to tame it; it succumbed to her charm, and she could lead it like her pet dog. The scepticism of the Renaissance tried to explode this medieval theory, as is shown by the subject of the present tapestry.

Height, 8 feet 8 inches; width, 5 feet

[SEE ILLUSTRATION]



579 - 582 - 578²

580²

Must's Little Darnet } 5²
Tale Two Cakes } 8²

Bret Hart Mass. 300

Wey, Gekirk, mile 230

Lolala Rock Dental 500